

71st MCAA 2022



Regional Conference
September 16-18 University of Kansas

A Note on the Program Graphics

On the cover and throughout this conference program we include photos of Asian artwork from the collection of the Spencer Museum of Art. Details about each work of art (including page numbers) may be found below. We also encourage you to tour the museum while you're here! Check the Friday and Saturday schedule for organized tours. *On the Cover (Counter Clockwise from Top Left)*

TITLE OF WORK: Kashmir shawl (detail).

DATE OF WORK: Circa 1875-1899

Spencer Museum of Art, The University of Kansas, William Bridges Thayer Memorial, 1928.0754

TITLE OF WORK: One of four rubbings of Tang Nestorian monument

DATE OF WORK: Circa 781 CE

Spencer Museum of Art, The University of Kansas, Gift of James R. Attleson, 1985.0126.a

TITLE OF WORK: Ganesha

DATE OF WORK: 1900s

Spencer Museum of Art, The University of Kansas, Gift of Dr. and Mrs. Warren H. Cole, 1989.0259

TITLE OF WORK: Shadow puppet depicting a tiger

DATE OF WORK: Early 1900s

Spencer Museum of Art, The University of Kansas, Anonymous gift, 2012.0057

Page 2

TITLE OF WORK: Cultural Revolution period stencil print

DATE OF WORK: Circa late 1960s

Spencer Museum of Art, The University of Kansas, Anonymous gift, 2012.0178

Page 3

TITLE OF WORK: Miniature painting of Krishna with milkmaids

DATE OF WORK: Early 1900s

Spencer Museum of Art, The University of Kansas, Gift of Mr. and Mrs. J. W. Starr, 1967.0058

Page 7

ARTIST NAME: Yoshikawa Kanpō

TITLE OF WORK: The Actor Nakamura Ganjirō I as Kamiya Jihei

DATE OF WORK: 1923

Spencer Museum of Art, The University of Kansas, Museum purchase: Lucy Shaw Schultz Fund, 1995.0034

Page 17

TITLE OF WORK: Buddhist guardian deity

DATE OF WORK: 1200s

Spencer Museum of Art, The University of Kansas, Anonymous gift, 2011.0036

Page 22

ARTIST NAME: Aoki Mokubei

TITLE OF WORK: Landscape in the Mi manner

DATE OF WORK: Late 1700s-early 1800s

Spencer Museum of Art, The University of Kansas, Gift of Dr. and Mrs. Sanford Paillet, 1982.0076





Table of Contents

Welcome to Lawrence!	4
MCAA Sponsors	4
About the MCAA	5
General Conference Information	5
Map of Central Campus	6
Guided Tours of KU Asian Collections	7
Reception Program	8
Kansas Union Floor Plan	9
Schedule Charts	10
Daily Schedules	15
Index of Conference Panelists	24

Welcome to the University of Kansas!



We welcome more than 230 registered attendees not only from the region but also across the U.S. and the Pacific Ocean! The Center for East Asian Studies at the University of Kansas (KU) is pleased to host the first post-COVID meeting to get together in person and celebrate the field of Asian Studies. It'll be a great moment for scholars, researchers, educators, and students alike to intermingle in a friendly environment and get to know each other.

We invite you to take advantage of this great opportunity for scholarly exchange with your colleagues through panels, workshops, the keynote speech, and the presidential panel over the next three days. Please join KU's library and art museum tours. We are proud of our strong East Asian collections. We also hope you enjoy exploring Lawrence, one of America's great college towns.

If any help assists your conference experience meaningful, please do not hesitate to ask one of us.

Cheers,

Akiko Takeyama

Director of Center for the East Asian Studies

Professor of Women, Gender, and Sexuality Studies

University of Kansas

2022 Conference Sponsors

The Center for East Asian Studies would like to thank the following sponsors for their generous financial support.

Association of Asian Studies (AAS)

KU Center for Global & International Studies (CGIS)

KU Center for Latin American and Caribbean Studies (CLACS)

KU Center for Russian, East European, & Eurasian Studies (CREES)

KU Department of East Asian Languages, & Cultures

KU Department of Political Science

KU Office of International Affairs

KU Office of Diversity, Equity, Inclusion & Belonging

KU Office of Graduate Studies

KU Kress Foundation Department of Art History

Midwest Conference on Asian Affairs (MCAA)

The Center would also like to thank the following partners for assisting us with conference events and materials.

Spencer Museum of Art

Spencer Research Library

Watson Library

Unmistakably Lawrence

About the MCAA

The MCAA, founded in 1952, has had a long relationship with the University of Kansas and has held six of its annual conferences at KU (1953, 1956, 1967, 1974, 1983, and 2014). Former KU faculty member Grant Goodman served as MCAA president in 1974 and established an archive of MCAA material at KU's Spencer Research Library. For more information on the history of MCAA, please see our website at mcaa.ku.edu/mcaa-history.

Executive Committee 2022

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University of Iowa

2022 Annual Meeting Program Chair
Akiko Takeyama
University of Kansas

General Conference Information

Directions

Your conference packet includes a map of campus. You can find additional maps and information online at the following locations:

Conference website: <https://www.ittc.ku.edu/location/ku/CampusMap.pdf>

Lawrence campus map: places.ku.edu/map

Addresses of Conference Events

All conference events will be held in the KU Memorial Union, except Panel 22 and the guided tours of KU collections. There is a map of central campus on page six with each of these places circled.

KU Memorial Union (the Union): 1301 Jayhawk Blvd.

Sabatini MRC: 1299 Oread Ave. The Sabatini MRC is connected to the Union by an indoor hallway on Level 4, or you can exit the building, turn to your left (north), and walk to the Sabatini MRC's main entrance.

Spencer Museum of Art: 1301 Mississippi St. The museum is directly west of the Union across Mississippi St. There is a marvelous view of the museum from the Union's Level 4 stair landing.

Spencer Research Library: 1450 Poplar Lane. On Friday, visitors should walk through the rotunda of Strong Hall (1450 Jayhawk Blvd.) and cross the

terrace connected to the library. On Saturday, they should use the entrance located on Spencer's ground floor, beneath the terrace to Strong Hall and adjacent to the covered parking area off Poplar Lane.

Watson Library: 1425 Jayhawk Blvd. The library is at the corner of Jayhawk Blvd. and Sunflower Rd.

Registration and Information Table

Registration begins at 9 am. Friday in the main lobby of the Union on Level 4. Registration is open throughout the day until panel sessions are over. Please visit us at any time if you should need assistance. You can find a floor plan of Levels 4, 5, & 6 on page 9.

Refreshments

Coffee, tea, juice, water and breakfast pastries will be available Saturday and Sunday morning. The reception Friday night will include free appetizers and beverages.

For the boxed lunch on Saturday and the banquet Saturday night you will need to have purchased tickets in advance.

Wireless Access

Free WiFi is available. Log on and select the KUGUEST network from the wireless list on your computer or mobile device.

General Conference Information (continued)

Visitor Parking

Before 5 pm on Friday, September 16th: Parking at the Mississippi St Parking Garage is the only option for those without a KU parking permit.

After 5 pm on Friday, September 16th through Sunday, September 18th:

Mississippi St. Parking Garage: The Mississippi St. parking garage is located directly north of and is accessible from the Union. If you did not purchase a prepaid permit from our website (mcaa.ku.edu/parking), the parking rate is \$1.75 for the first hour and \$1.50 for subsequent hours. You will need your license plate number to pay at the garage kiosks. You must pay for the use of parking garages 24/7. They are never free.

Parking Lots: The majority of parking lots and stalls on campus are free after 5 pm or 6 pm on weekdays

and during weekends, with the exception of handicap, reserved, and metered stalls.

Technology

All rooms will have a PC, projector, and screen. Larger rooms will have mics. Please use the provided technology. The computer username and password to the computer will be next to it. This will give you access to the internet and the internal drives. If you need to use the computer, we suggest you upload your presentation to the cloud and bring a copy on a thumb drive just in case there are problems accessing the internet.

Volunteers

Student volunteers will be stationed near the stairs on Level 5 & 6 of the Union to assist you. If you have any problems, they will be able to contact Union or CEAS Staff.

Map of Central Campus



Guided Tours of KU Asian Collections

Visit the Asian collections at KU during the conference

Spencer Research Library: Rare Asian Materials

Attend this guided tour to examine highlights from the library's rare book and manuscript holdings for Asia. The items available for your viewing include a mid-14th century Korean Sutra, a palm leaf manuscript from the 1600s containing a Telugu translation of the Rāmāyaṇa, a late 18th century illustrated Japanese manuscript roll featuring a tengu, and several items from the library's holdings for Japanese ornithology. Also on display, you will see more contemporary manuscript materials, including correspondence between the families of Korean President Syngman Rhee and General Lyman Lemnitzer, and photographs and documents related Lingnan University in Guangzhou, China from the late 1920s to the early 1950s.

Times: Friday, September 16th, 1:45 - 2:30 pm & Saturday, September 17th, 10:15 - 11:00 am

Location: 1450 Poplar Lane, directly behind Strong Hall (1450 Jayhawk Blvd.). The tour itself will start from Spencer Library's main lobby (3rd floor, which is one floor up from the ground floor entrance (directly off of the raised terrace shared with Strong Hall)).

Spencer Museum of Art: Challenging Power

Join Kris Ercums, curator of global contemporary & Asian art, for a tour of a special exhibition curated for the MCAA in the museum's Brosseau Learning Center. From a Qing dynasty lacquer throne to a recent series of printed face covering by Chinese artist Ai Weiwei, this installation examines how artists contest and critique institutions of power. Other artist included are Murakami Takashi, Oura Nobuyuki, G.R. Iranna, Tang Maohong, Hans-Christian Schnick, and Zhong Yueying.

Time: Saturday, September 17th, 1:45 - 2:30 pm

[Self-Guided Tour](#): If you cannot make the guided tour, Kris Ercums has created a guide to the Asian pieces in the Brosseau Learning Center at the Spencer Museum of Art. They will have copies of the guide at the Museum and you can download it from our website. The museum is open Friday 10 am to 5 pm and Saturday & Sunday from Noon to 5 pm.

Location: 1301 Mississippi St., directly west of the Union.

Watson Library: Asian Studies on the Prairie

Join librarians Michiko Ito and Cecilia Zhang for a tour of the KU Libraries' extensive East Asian resources in Watson Library. KU's East Asian language collection is the 11th largest among public universities in the United States. The early development of this collection focused on the fields of art history, history, languages, cultures, and religion. In more recent years, the collection has expanded to include resources that support research on contemporary politics, law, business, and women's studies.

This exhibition features the diverse and interdisciplinary research activities of our KU faculty working on East Asia and beyond, highlighting the library collections essential to their work.

Time: Saturday, September 17th, 3:30 - 4:15 pm

Location: 1425 Jayhawk Blvd. Meet inside the main entrance of the library on the 3rd floor.



Reception Program

The Center for East Asian Studies invites you to a welcome reception on Friday, September 16th from 5:30 - 7:00 pm. Sample light hors d'oeuvres as you meet old and new friends and let KU students and alumni entertain you from 6:00 - 6:45 pm.



Xiaohui Yan, “Sunshine on Tashkurgan” (Chen Gang)

Violinist Xiaohui Yan is currently pursuing her DMA in Violin Performance Graduate Certificate in Viola Performance at the University of Kansas. National appearances have included solo, chamber, and orchestral performances at Brevard Music Festival, Kansas University Symphony Orchestra, and Sewanee Symphony among others. Internationally she has participated in the 3rd Summer Concert “Let the Dream True” at Vienna, Austria, Tianjin Symphony Orchestra.

Jenn Thomas

“Kuroda Bushi” (traditional, arranged by Chikushi Katsuko) & “Sousei” (Matsumoto Masao)

Lawrence-based multi-instrumentalist Jenn Thomas has spent the last two decades performing and teaching in classrooms, concert halls, bars, and street corners on three continents. She is the owner of Sunspot School of Music, where she teaches violin, viola, cello, and bass. A member of the Chikushikai school of koto, Jenn has studied the instrument in Japan and abroad since 2009, and recently performed as a part of Silk Road Ensemble’s Global Musicians Workshop in Boston.



Jeeva

KU Jeeva is the premier Bollywood Fusion dance team at the University of Kansas. The team combines different styles of dance, such as Bhangra, Hip Hop, various Classical styles, South Indian styles, Contemporary, and Bollywood, to put together a creative routine and compete nationwide! KU Jeeva has not only performed and placed in the competitive circuit but has also been active in the community, performing at talent shows and cultural galas on and off campus.

Zhengyingyue (Elaine) Huang “My Affection Awaits You (Luan Kai)

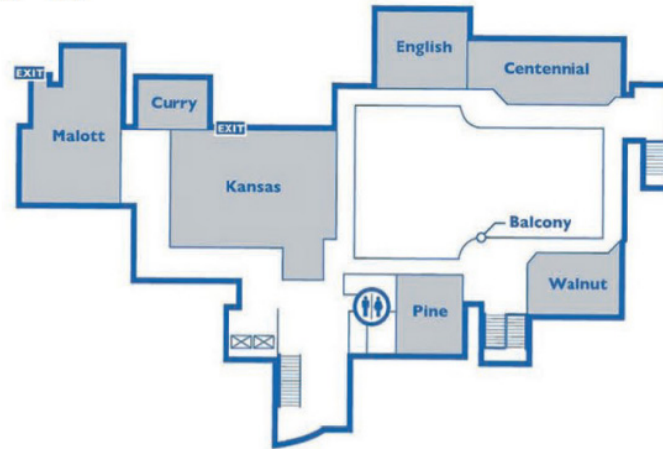
Chinese soprano Zhengyingyue (Elaine) Huang is currently pursuing her DMA in Voice Performance at the University of Kansas under professor Joyce Castle. She has been an apprentice with Russia International Art Festival in Moscow P. I. Tchaikovsky Conservatory, Russia, and has also performed several roles in LAH-SOW Minneapolis opera, Crittenden Opera Workshop, and the Landlocked Opera in the U.S.A. As a musician who is passionate about social justice and ethnic diversity, she founded the KU Asian Classical Music Initiative in 2021, an academic music conference designed to bring awareness to the world of AAAP classical music composers through concerts and conferences.



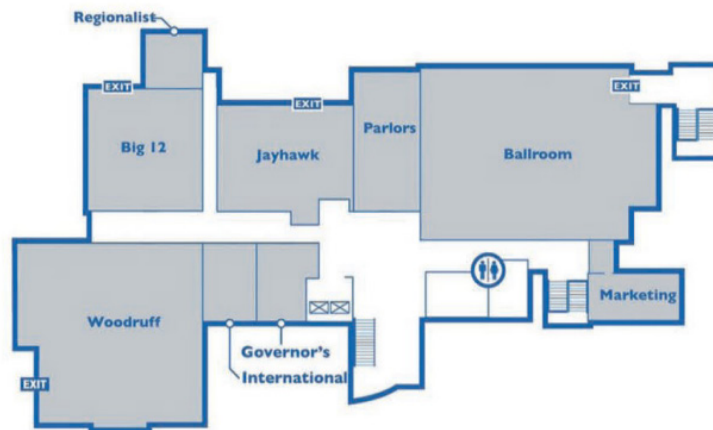
KU Lion Dance Team

Lion dance is a traditional dance that originated in China and is typically performed during festivals to bring good luck and fortune. Performers dance and trick under a lion costume to the playing of instruments such as the drum, gong, and cymbals.

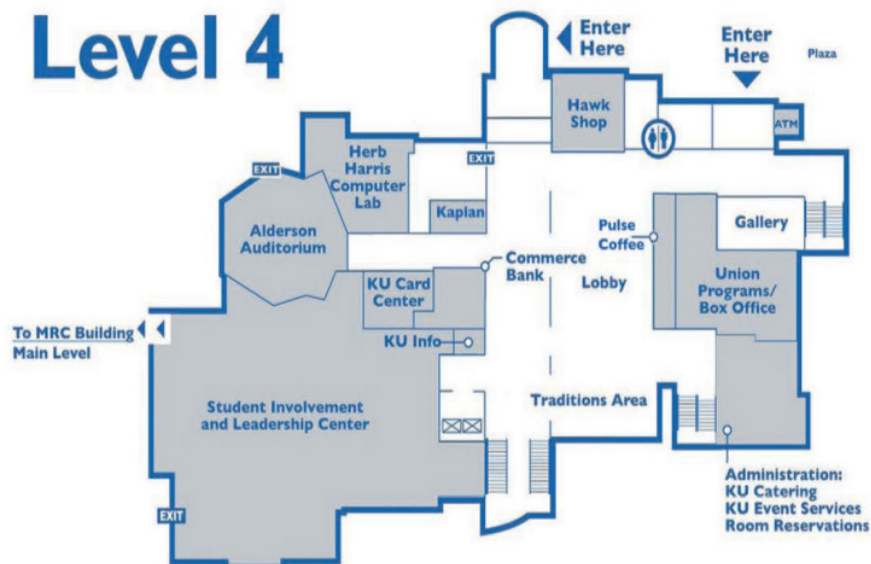
Level 6



Level 5



Level 4



Friday at a Glance

FRIDAY, September 16						
Kansas Union Rooms →	Centennial (Level 6)	Divine Nine (Level 6)	English (Level 6)	Jayhawk (Level 5)	Malott (Level 6)	Pine (Level 6)
9:00 am - 5:00 pm	Registration and Information Tables (Main Lobby, Level 4)					
10:15 - 11:45 am, Session I	Panel 1: Production and Consumption of Early 20th Century Moga 毛ガ [modern girl] Images in Japan	Panel 2: Peace or Protest?			Panel 5: Siting the "Global Local" in Asia: Xinjiang Comparative Studies and Latino Musical Migrations	Panel 6: Cross-Cultural Borrowing Across Asia and Beyond
12:00 - 1:30 pm	Lunch					
1:45 - 2:30 pm	Spencer Research Library Guided Tour (see KU map for location)					
1:45 - 3:15 pm, Session II	Panel 7: Ming and Qing Studies	Panel 8: Communication, Social Justice, and Intergroup Relations During COVID-19 (Roundtable)	Panel 10: Online Culture and Digital Media in Contemporary China	Panel 11: Cultural Preservation and Knowledge Production	Panel 13: Place Perspectives	Panel 14: Sources in the Song Dynasty: the Later Chinese, Japanese, and Korean Painting
3:30 - 5:00 pm	SOA Editorial Board Meeting (Regionalist, Level 5)					
3:30 - 5:00 pm, Session III	Panel 15: Women's Voices, Memory, and Activism	Panel 16: Linguicism, Capital, and Transnational habitus: The Experiences of Three Asian Novice Scholars (Roundtable)	Panel 17: Gender Representation in Films and Television	Panel 18: Economic Rhetorics of Japanese Fiction	Panel 19: Beyond Literature: Expand Reading on Xiangxi in Multi-dimension	Panel 20: Global Conflicts: Eastern vs. Western Belief Systems
5:30 - 7:00 pm	Reception and Cultural Event (Ballroom, Level 5)					
						Workshop: Demystifying Academic Book Publication
						Roundtable: Asian Studies Acquisition and Series Editors

FRIDAY, September 16 (continued)

Non-Union Rooms	Sabbatini MRC Classroom
1:45 - 3:15 pm, Session II	
3:30 - 5:00 pm, Session III	Panel 22: Transnationalism and Chinese-Asian Diaspora

Saturday at a Glance

SATURDAY, September 17							
Kansas Union Rooms →	Centennial (Level 6)	Divine Nine (Level 6)	English (Level 6)	Jayhawk (Level 5)	Malott (Level 6)	Pine (Level 6)	Parlors (Level 5)
7:30 - 8:30 am	MCAA Executive Meeting (Regionalist, Level 5)						
8:00 am - 5:00 pm	Registration and Information Tables (Main Lobby, Level 4)						
8:00 - 10:00 am	Morning Refreshments (Governors, Level 5)						
8:30 - 10:00 am, Session IV	Panel 23: Political Economy of China	Panel 24: Korea Under Japanese Rule	Panel 25: Gender Expressions and Concerns	Panel 26: Individual Papers: Global Asia	Panel 27: Language and Education	Panel 28: Impressions of Asia	Panel 29: Tang and Song Studies
10:15 - 11:00 am	Spencer Research Library Guided Tour (see KU map for location)						
10:15 - 11:45 am, Session V	Panel 30: Transmission, Transcription, and (National) Treasures: Reading Japanese Aesthetics across Time, Space, and Discipline	Panel 31: Intellectual Thought in Republican Era China	Panel 32: Utilization of Online Free Economics Textbook "COREECON" in Japan and Asia	Panel 33: Modernity	Panel 34: Mediated Encounters: Pictorial Art and Book Culture in Early Modern East Asia	Panel 35: Ideology and Politics in South Korea	Panel 36: Resonating Images: Interregional Transmission and Localization of Buddhist Works in Early and Medieval China (ca. Late 2nd – 10th Centuries CE)
12:00 - 1:30 pm	Presidential Luncheon Panel (Ballroom, Level 5) NOTE: Those who paid for a boxed lunch will find a voucher in their name badge. Please give to staff before picking up your lunch.						
1:45 - 2:30 pm	Spencer Museum of Art Guided Tour (see KU map for location)						
1:45 - 3:15 pm, Session VI	Panel 37: War and Historical Memory	Panel 38: Contemporary Asian Film and Television	Panel 39: Women in China	Panel 40: Chinese Politics	Panel 41: South Asian Experience	Midwest Japanese Seminar Session 1: Shindo Junjo's Search for the Lost Hero in Treasure Island (Takarajima), Stephen Fuller	Workshop: Career Exploration and Planning Tools

SATURDAY, September 17 (continued)

Watson Library Guided Tour (see KU map for location)						
3:30 - 4:15 pm	Panel 42: Buddhism, Religious Experience, and Healing	Panel 43: Desired, Captured, Wored, and Valued Bodies: New Perspectives on Women, Gender, and Sexuality in Late Imperial and Modern Chinese History	Panel 44: US-Asia Relations	Panel 45: Studies in Ancient and Medieval China	Panel 46: Straddling the Pacific: Migrants to America from China, Japan, and Korea in the First Half of the Twentieth Century	Midwest Japanese Seminar Session 2 Soil Goes Modern: Japanese Agriculture Meets Western Chemistry, Hiromi Mizuno
3:30 - 5:00 pm, Session VII						
5:30 - 6:30 pm	MCAA Business Meeting (Jayhawk, Level 5)					
5:30 - 6:15 pm	Graduate Student Meet & Greet (Malott, Level 6)					
6:30 - 8:30 pm	MCAA Banquet: Keynote Address & Student Awards (Ballroom, Level 5) NOTE: Those who paid to attend the banquet have a voucher in their name badge. Please give to staff at the buffet.					

SUNDAY, September 18						
Kansas Union Rooms →	Centennial (Level 6)	Divine Nine (Level 6)	English (Level 6)	Jayhawk (Level 5)	Malott (Level 6)	Pine (Level 6)
8:00 - 11:00 am	Registration and Information Tables (Mail Lobby, Level 4)					
8:00 - 10:00 am	Morning Refreshments (Main Lobby, Level 4)					
8:30 - 10:00 am, Session VIII	Panel 47: Education and Language Instruction		Panel 49: Cold War in Asia	Panel 50: Formation of Identity, Culture, and Community	Panel 51: Cultural Imaginations of Death and Dying in Modern Japan	Panel 52: Asian Media, Culture, and Society
	Panel 54: Territory, Sovereignty, and Geopolitics	Panel 55: Social Media and Chinese Feminism	Panel 56: Taiwan after Empire	Panel 57: Sexual Expressions	Panel 58: Instances of Exclusion: An Application of Biopower in the Context of Japan	Panel 59: Sacred Space
10:15 - 11:45 am, Session IX						Panel 60: Late Imperial Qing Borderlands

Friday Full Schedule

Registration: 9:00 am – 5:00 pm | Main Lobby

**Community College Educator Workshop
9:00 am – 1:30 pm | Parlors**

Dawn Gale (Johnson County Community College)
Eve Blobaum (Johnson County Community College)
Deborah Williams (Johnson County Community College)
Megan Greene (University of Kansas)

Session I: 10:15 - 11:45 pm

**Panel 1 | Centennial
Production and Consumption of Early 20th Century
Moga モガ [modern girl] Images in Japan**

Negotiating Modernity: The Interwar *Moga* of Enomoto Chikatoshi, Aaron Skarzenski (University of Chicago)

Artworks in Context: *Moga* Paintings at the Meguro Gajoen 目黒雅叙園 (1931–2017) and

Women's Roles in 1930–40s Japan, Minori Egashira (University of Chicago)

Who Let the Dogs Out?: *Moga* and Western Dogs in Early 20th Century Japanese Visual Culture, Yoon-Jee Choi (University of Chicago)

Chair: Yoon-Jee Choi University of Chicago

Discussant(s): Aaron Skarzenski, University of Chicago & Minori Egashira, University of Chicago

**Panel 2 | Divine Nine
Peace or Protest?**

The Buddhist Thought of Human Well-Being to Establish Global Peace and Harmony, Wadigala Samitharathana Thero (Oxford Brookes University)

Murakami Haruki's 1968, Adam Manfredi (Washington University in St. Louis)

"Peace" or National Interest? Factors Determining Japanese Citizens' Views toward the Use of Force against Foreign States, Satoshi Machida (University of Nebraska-Kearney)

From Standing Protests to Lying Flat: Exploring Labor's Resistance to China's Growth Policies, John Sun (Indiana University East)

Chair/Discussant: Prateek Srivastava, University of Cincinnati

**Panel 5 | Malott
Siting the "Global Local" in Asia: Xinjiang
Comparative Studies and Latino Musical Migrations**

Turning a Blind Eye: Why Are the Chinese Uyghurs Being Ignored? Newzaira Khan (Old Dominion University)

Transnational Cultural Flows in Salsa Dancing: Latino Musical Migrations in China, Ketty Wong (University of Kansas)

A Study on Commodity Aesthetics in Contemporary Xinjiang, Aimaiti Aikebaier (University of Kansas)

"Internally, It Is Still the Corps": Gauging the Extent of Paramilitary Characteristics in the Xinjiang Production and Construction Corps, John Lubianetsky (University of Kansas)

Chair/Discussant Preston Decker, University of Kansas

**Panel 6 | Pine
Cross-Cultural Borrowing Across Asia and Beyond**

One Vessel Pouring Water into Another?: Oka Sōtan and the Zen Precepts, Sarah Aptilon (Johnson County Community College)

Modernizing Bird-and-Flower Paintings: Vying Peacock by Ishizaki Kōyō, Yayoi Shinoda (University of Kansas)

Transculturality and The Humanity of Place in Hung Liu's Art, Sara Stepp (University of Kansas)

Abstract Art in Japan and Korea, 1937–1945, Jeongwon Yoon (University of Kansas)

Chair/Discussant: Sherry Fowler, University of Kansas

Lunch: 12:00 – 1:30 pm

**Spencer Research Library
Guided Tour: 1:45 – 2:30 pm**
(See page 7 for more details)

Session II: 145 - 3:15 pm

**Panel 7 | Centennial
Ming and Qing Studies**

Thoughts Simplification and Hierarchy: Three Points of Chiao Hung's Huashi (华实) Views, Ting Cheng (University of Illinois Urbana-Champaign)

Poetry in the Civil Service Examination: Shitie Shi and Gwache Si, Jihye Yun (University of Madison-Wisconsin)

Superscribing Symbols of Orthodoxy and Loyalty: The Canonization of Wenchang Cult in the Mid-Qing, Zhanqiu Du (University of Illinois Urbana-Champaign)

Rethinking Civil Justice in Late Imperial China: Qing Magistrates in the Age of Litigation Mastery, Haiyi Li (University of Illinois Urbana-Champaign)

Chair/Discussant: Kejian Shi, Washington University in St. Louis

**Panel 8 | Divine Nine
Communication, Social Justice, and Intergroup
Relations during COVID-19**

Chair: Yan Bing Zhang (University of Kansas)

Friday Schedule (continued)

Discussant(s):

Anna Jewell (University of Kansas)
Bumju Jung (University of Kansas)
Cecilee Xi Li (University of Kansas)
Molly Han (University of Kansas)
Rebecca Baumler (University of Kansas)

Panel 10 | English

Online Culture and Digital Media in Contemporary China

Out of Sight, Out of Mind? Preserving China's Online Literary Canon, Michel Hockx (University of Notre Dame)

Queering the Gaze in Modern China: Gender, Media, and Spectatorship at Three Historic Moments, Eliot Chen (University of Illinois - Urbana-Champaign)

Clumsiness in/as Resistance: Prosthetic Memories and the Precarious Working-Class Renaissance in Disco Alaskan Wolves, Zihan Feng (Washington University in St. Louis)

Yao Lu's New Landscape Series: Waste as a Critique of Digital Image Economy in the Post-Truth Age, Luwei Wang (University of Wisconsin-Madison)

Chair/Discussant: Zhongjin Li, University of Missouri, Kansas City

Panel 11 | Jayhawk

Cultural Preservation and Knowledge Production

Naka Bahi's Narrative Frieze: Bridging Monasticism and Ritualism in a Nepali Buddhist Monastery, Suyog Prajapati (University of Michigan-Ann Arbor), Buchanan Prize for Best Graduate Essay (South Asia)

The Influence of Vietnamese Traditional Music on the Cello Works of P. Q. Phan, Vân-Ánh Võ, and Nhật Minh Nguyễn, James Alexander (Independent Scholar)

Japanese Women Dancers Decolonizing Knowledge Production through Performance, Mio Yoshizaki (University of Kansas)

Chair/Discussant: Haoran Ni, University of Kansas

Panel 13 | Malott

Place Perspectives

Northeast Asia in Regional Perspective, Alexander Diener (University of Kansas)

Managing Cultural Landscape Heritage in the Asia-Pacific for 30 Years: Retrospect and Prospects, Kapila Silva (University of Kansas)

Sensory Identities of Asian Cultures: A Comparative Study, Nisha Fernando (University of Kansas)

Chair/Discussant: Mohanan Bhaskaran Pillai, Pondicherry University

Panel 14 | Pine

Sources in the Song Dynasty: Later Chinese, Japanese, and Korean Painting

Oxen, Herd Boys, and Other Rural Confucian Allegories: Song Dynasty Symbols in Chosŏn Visual Culture, 15th-17th Centuries, Logan Ward (University of Kansas)

The Proliferation of Dreams of the Ideal Wonderland in the Late Chosŏn Period: An Eight Views of the Xiao-Xiang Rivers Folding Screen at the Santa Barbara Museum of Art, Hae Jeong Yoon (University of Kansas)

A Way to Enlightenment: Hu Yukun's Boneless Landscape, Ying Zhu (University of Kansas)

Yokoyama Taikan's Two Visions of the *Eight Views of Xiao-Xiang*, Daisuke Murata (University of Kansas)

Chair/Discussant: Amy McNair, University of Kansas

Workshop | Parlors

Demystifying Academic Book Publication

Joyce Harrison, Editor in Chief at the University of Kansas Press

SOA Editorial Board Meeting

3:30 – 5:00 pm | Regionalist

Session III: 3:30 - 5:00 pm

Panel 15 | Centennial

Women's Voices, Memory, and Activism

Privileged or Marginalized: Tibetan Women's Lives in the 1920s to 1940s, Haoran Ni (University of Kansas)

Militarized Sexual Violence during Genocides, Deeplina Banerjee (University of Western Ontario)

Keeping the War Alive: Politics, Activism, and the Wives of the Missing in Northern Sri Lanka, Prateek Srivastava (University of Cincinnati)

Tangible Hope in *Radiance*: Kawase Naomi's Filmmaking as an Attempt of Genuine Connection, Kyungmin Jung (University of Kansas)

Chair/Discussant: Faye Xiao, University of Kansas

Panel 16 | Divine Nine

Linguicism, Capital, and Transnational Habitus: The Experiences of Three Asian Novice Scholars

Jiahong Wang (University of Kansas)

Erlinda Mikal (University of Kansas)

Chang Liu (University of Kansas)

Chair: Jiahong Wang, University of Kansas

Friday Schedule (continued)

Panel 17 | English Gender Representation in Films and Television

The Evolution of the Image of “Madama Butterfly” from the Perspective of Orientalism, Zhengyingyue Huang (University of Kansas)

Beauvoir and Beyond: Representations of Gender in Kurahashi Yumiko’s *Castle within a Castle* and *Pleasure Exchange*, Emily Levine (Washington University in St. Louis)

Women as Political Metaphor: Tsui Hark’s Female Characters and the Future of Hong Kong in 1992, Ruoyi Bian (University of Illinois Urbana-Champaign)

Chair/Discussant: Eason Lu, Columbia University

Panel 18 | Jayhawk Economic Rhetorics of Japanese Fiction

The Hearts of Men in the World, or, the Economic Logic of Saikaku’s Humanism, Thomas Gaubatz (Northwestern University)

Indebted Characters: Credit-Crises and the Limits of Behavior in the Japanese Economic Novel, Patrick Noonan (Northwestern University)

Double Vision: Aesthetic Perception and the Spirit of Capitalism in the Fiction of Ihara Saikaku, David Atherton (Harvard University)

Chair: Patrick Noonan, Northwestern University

Panel 19 | Malott Beyond Literature: Expand Reading on *Xiang* 象 in Multi-Dimension

A Star Map in a Full Moon— A Survey of the Fourth Leaf in Min Qiji’s Woodblock Print for the Romance of the Western Chamber, Tiantian Cai (University of Wisconsin-Madison)

Multiplying Mei Lanfang on Fabric Plates: Bupaizi and Media Culture in Early Twentieth-Century China, Xinyi Fu (University of Wisconsin-Madison)

Antiquarian or Archeologist? Envisioning Guo Moruo from a Tripod for Birthday, Yuzhe Li (University of Wisconsin-Madison)

Chair/ Discussant: Zheyu Su, University of Wisconsin-Madison

Panel 20 | Pine Global Conflicts: Eastern vs. Western Belief Systems

The Consequences of Intentional Religious Language Manipulation in Meiji Japan, Daniel Knickerbocker (University of Kansas)

Unsung Japanese Missionaries in the Sixteenth-Century Jesuit Apostolate to Japan, Erik Glowark (Johnson County Community College)

Planes, Trains, and Wheelbarrows: Theology, Time-Space

Compression, and the Globalization of Christianity for the Lutheran Church in China, 1920-1948, Eric Becklin (St. Olaf College)

Chair/Discussant: Sarah Aptilon, Johnson County Community College

Panel 22 | Sabbatini MRC, Classroom Transnationalism and Chinese-Asian Diaspora

Poetry beyond Page: Interfaces of Cinematic/Theatrical Remediation of Poetry in Contemporary China, Jia Shi (Independent Scholar)

Text, Figure, and Form in the Prints of Seong Moy (1921-2013), Asia Adomanis (Ohio State University)

Memories of Dust: Approaches to Affective Experiences, David Mai (University of Kansas)

Chair/Discussant: Yueming Li, Columbia University

Roundtable | Parlors Asian Studies with Acquisition and Series Editors

Ken Wissoker, Senior Executive Editor of Duke University Press

Davide Kenley, Series Editor for Asia Shorts

Allen Miller, Series Editor for East-West Encounters in Literature and Cultural Studies

Moderator: Akiko Takeyama, University of Kansas

Reception and Cultural Event

5:30 – 7:30 | Ballroom

(See page 8 for more details)



Saturday Schedule

MCAA Executive Meeting

7:30 – 8:30 pm | Parlors

Registration: 8:00 am – 5:00 pm | Main Lobby

Morning Refreshments

8:00 – 10:00 am | Governors

Session IV: 8:30 - 10:00 am

Panel 23 | Centennial Political Economy of China

People Randomly Assigned by the Chinese Government to Farm Rice Are More Collectivistic than People Assigned to Farm Wheat, Thomas Talhelm (University of Chicago)

Platform Power in China, Zhongjin Li (University of Missouri, Kansas City)

Dispute Resolution in the Belt and Road Initiative: A Legal Analysis of the China International Commercial Court, Kar Lok Pang (Columbia University)

Chair/Discussant: Haruka Nagao, Oklahoma State University

Panel 24 | Divine Nine Korea under Japanese Rule

“The Flower of Modern Culture”: Making, Modifying, and Marketing Feminine Modernity in Japan and Colonial Korea, 1915-1935, Shirin Sadjadpour (University of Chicago)

A Japanese Linguist and Language Policy: Tokieda Motoki's Theorizing during and after WWII, Naoki Fuse (University of Notre Dame)

Filial Daughters and Disreputable Women: Japanese Geisha, Prostitutes, and the Pleasure Quarter in Colonial Korea, 1880-1930 (Buchanan Prize for Best Graduate Essay, North East Asia), Le Vi Pham (University of Chicago)

The Aftermath of Empire: Korean Organizations and Community in Early Postwar Taiwan, Pei-Hsu Lin (Washington University in St. Louis)

Chair/Discussant (s): Matthew Kotowski, Kansas State University

Panel 25 | English Gender Expressions and Concerns

Japanese Underground Idol Fans and Their Views on Their Own Subjective Masculinity, Christopher Mason (University of Kansas)

Negotiating Marriage: Women Celebrities in Sri Lanka, Lakshmi Damayanathi Bulathsinghala (SUNY Binghamton)

Guijiao: The Conception of Female Sexuality in Zhiguai Chuanqi

of the Tang Dynasty, Pengxing Xun (Shandong University)

Prostitution in Modern China: Policy, Reform, and Resistance, Ruoyu Zhang (Smith College)

Chair/Discussant: Zhengyingyue (Elaine) Huang, University of Kansas

Panel 26 | Jayhawk Historical Legacies in a Globalized Asia

Visual Art as Exploration of Identity in the Wake of Partition: An Artist Case Study, Shruti Parthasarathy (University of Wisconsin-Madison)

A Schema Analysis of Park Chung Hee's Regime in 1960s South Korea: The Medical Approach, Joseph Owiti (Academy of Korean Studies)

Seeking for Partners, Learning to Grow: History of Rubber Plantation in Southern China, Shaoyu Zhang (Harvard University)

Chair/Discussant: James Alexander, Independent Scholar

Discussant: Seong-Hyon Lee, Harvard Fairbank Center

Panel 27 | Malott Language and Poetics

Korean-as-a-Heritage-Language from Transnational and Translanguaging Perspectives, Hyesun Cho, (University of Kansas) and Kwangok Son (University of Kansas)

Japanese Polite and Honorific Expressions That Do Not Express Politeness and Respect, Yumiko Guelcher (University of Iowa)

Tibetan Poet's Chinese Poems: A Case Study of Interior Sinophonic Writing, Jingling Chen (University of Illinois Urbana-Champaign)

The Gosen Wakashu and the Expansion of Poetic Imagery in the Mid-Heian Period, Chris Kern (Auburn University)

Chair/Discussant: Tianran Han, University of Toronto

Discussant: Kendra Strand, University of Iowa

Panel 28 | Pine Impressions of Asia

Socialist Mongolian Travelers Writing about Asia, Philip Marzluf (Kansas State University)

Re-Imagining China through Cinema: From John Thomson's "Illustrations of China and Its People" to the Era of Early Shanghai Cinema, Li-Lin Tseng (Pittsburg State University)

“Better Than Self-Government”: Suffrage, Gender, Empire, and Race in Carrie Chapman Catt's Travel Narratives on Early Twentieth Century Philippines, Cecilia Samonte (Rockhurst University)

Whisky from a Different Shore: Taketsuru Masataka's Frontier

Saturday Schedule (continued)

Spirit and Japan's Cultivation of the Global Market, Ikuho Amano (University of Nebraska-Lincoln)

Chair/Discussant: Taylor Easum, Indiana State University

Panel 29 | Parlors Tang and Song Studies

Changing the Narrative: Li E's Reinterpretation of Southern Song Academy Painting, Zhen Zhang (University of Iowa)

Golden Afterlives: Hu Figurines in Tang Elites' Tombs, Qi Zheng (Boston University)

Bureaucratic Monarchy, Therapeutics, and Military Medicine in the Song, Forrest McSweeney (University of Illinois)

Liang Shicheng and Xuanhe Catalogue of Paintings, Amy McNair (University of Kansas)

Chair/Discussant: Thomas Gimbel, University of Chicago

Spencer Research Library Guided Tour: 10:15 – 11:00 am (See page 7 for more details)

Session V: 10:15 - 11:45 pm

Panel 30 | Centennial Transmission, Transcription, and (National) Treasures: Reading Japanese Aesthetics across Time, Space, and Discipline

Lessons in Writing Practice: Reassessing the Function of Aesthetics in Premodern Japanese Literary Manuscripts, Kendra Strand (University of Iowa)

Transmitting Chinese Literati Aesthetics to Edo-Period Japan – Emigrant Ōbaku Monks and Their Legacy, Patricia Graham (University of Kansas)

Wabi after Rikyū: Aesthetic Reinvention and Warrior Identity, Mindy Landeck (Austin College)

On the Road Again: Kuki Ryūichi and the Creation of the National Treasure (*kokuhō*) Aesthetic, Julie Christ Oakes (University of Maryland, Baltimore County)

Chair: Mindy Landeck, Austin College

Discussant: Maya Stiller, University of Kansas

Panel 31 | Divine Nine Intellectual Thought in Republican Era China

General Nogi Maresuke's Suicide and the Discourse of Faithlessness in Republican China, Peter Carroll (Northwestern University)

For the Country, For the Age: Lee Teng-Hwee's Educational Philosophy at Fudan University (1913-1923), Yuxin Wang (University of Kansas)

Seminal Modernity: Masturbation, the Politics of Abstinence, and Power in Early Republican China, Shuo Zhang (University of Illinois - Urbana-Champaign)

Chair/Discussant: Haiyi Li, University of Illinois - Urbana-Champaign

Panel 32 | English Utilization of Online Free Economics Textbook “COREECON” in Japan and Asia

Katsushi Mizuno, (Meiji university)

Go Igusa, (Matsuyama University)

Torahiko Ichikawa, (Matsuyama University)

Chair: Katsushi Mizuno, (Meiji University)

Panel 33 | Jayhawk Modernity

The Making of Common Space in Edo Period Graphic Narratives, Maria Tsoy (University of Wisconsin-Madison)

“Witch Doctors” and “Strange Sects:” Hòa Hảo, Vietnamese Millenarianism, and Rival Modernities, Cody Yanez (Missouri State University)

Ironic Ramifications: Indigenous Conceptualization of Japanese Modernity in the First Half of the Twentieth Century, Gerald Iguchi (University of Wisconsin-La Crosse)

Considering Magic and Technology in Japanese Mystery Narratives, Robert Del Greco (Oakland University)

Chair/Discussant: Phillip Marzluf, Kansas State University

Panel 34 | Malott Mediated Encounters: Pictorial Art and Book Culture in Early Modern East Asia

Portable Things: Tangible Experiences of Albums in Ming China, Mo Zhang (University of Pennsylvania)

Reincarnation in Threads: Guanyin Embroideries and Women's Book Culture in Seventeenth-Century China, Soohyun Yoon (Duke University)

Envisioning Patterns of Cross-Cultural Exchange in Edo-Period Japanese Textiles: *Sarasa* in Print Culture, Vidhita Raina (University of Kansas)

Replication or Creation? Illustrated *Materia Medica* Books in the Late Ming, Ruiying Gao (University of Kansas)

Chair/Discussant: Suzanne Wright, University of Tennessee, Knoxville

Panel 35 | Pine Ideology and Politics in South Korea

“This is Radio of Free Asia”: When Sun Myung Moon and the

Saturday Schedule (continued)

ROK Government Played on America's Cold War Ideology and Expectations in East Asia, Roberta Meloni (Kansas State University)

Beyond Ideology, Beyond War: Post-Ideological Desire and New Cosmopolitanism in a Jarring Combination of the Korean War and the Musical Genre in *Swing Kids* (2018), Jiyeon Pyeon (University of Minnesota, Twin Cities)

China-North Korea relations in the post-Singapore summit. Lessons from five summits of Xi Jinping and Kim Jong-un, Seong-Hyon Lee (Harvard Fairbank Center)

Chair/Discussant: Jihye Yun, University of Madison-Wisconsin

Panel 36 | Parlors Resonating Images: Interregional Transmission and Localization of Buddhist Works in Early and Medieval China (ca. Late Second – Tenth Centuries CE)

An Investigation of Cliff Shrines at Xiyan in Zizhong, Sichuan, Yisi Liu (Harvard Divinity School)

The Chengren Eastern Han Family Cemetery and Early Transmission of Buddha Image, Mao Sun (Indiana University Bloomington)

The Artisans' Daughter and Wife: Decoding the Epitaph and Sarcophagus of Xing Hejiang, Meng Tong (University of Kansas)

Manifesting an Apocryphal Text: Earliest Illustrations of the Visualization Sutra, Yi Zhao (Colorado College)

Chair/Discussant: Joy Lidu Yi, Florida International University

Presidential Luncheon Panel 12:00 – 1:30 pm | Ballroom

(If you have paid for a boxed lunch in advance, please give your voucher to conference staff at the food tables.)

“Global Asia and Science, Technology, Environment, and Medicine”

Panelists:

Megan Greene (University of Kansas)

Ian Baird (Wisconsin, Madison)

Susan Burns (University of Chicago)

Moderator:

Hiromi Mizuno, President of the Midwest Conference on Asian Affairs (University of Minnesota)

Spencer Museum of Art Guided Tour: 1:45 – 2:30 pm (See page 7 for more details)

Session VI: 1:45 - 11:45 pm

Panel 37 | Centennial War and Historical Memory

The Battle of Lake Changjin: The Enduring Influence of Korean War Memory in China, Matthew Kotowski (Kansas State University)

The Lushun Russo-Japanese Prison Museum: Nationalist Narrative Throughout Historical Memory of the “Humiliating Past” in Modern China, Yaodong Xie (George Washington University)

MacArthur's Model: Prostitution, Memory, and the Allied Occupation of Japan, John Schneiderwind (Southern Arkansas University)

Chair/Discussant: Peter Carroll, Northwestern University

Panel 38 | Divine Nine Contemporary Asian Film and Television

A Hilarious Disillusion and a Laughable Body—Revisiting Stephen Chow's *King of Comedy*, Zhengyuan Wang (University of Illinois Urbana-Champaign)

Negotiating the 1980s and 1990s: Lou Ye's *Summer Palace* as a Crossroads of Spatiality and Temporality, Yueming Li (Columbia University)

Beyond Justice: Animality, Kinship, and Jia Zhangke's *A Touch of Sin*, Yidan Wang (Duke University)

Chair/Discussant: David Mai, University of Kansas

Panel 39 | English Women in China

Female Writing and Education in Medieval China: A Case Study on Allusions in Liu Lingxian's Poems, Tianran Han (University of Toronto)

Gender of Nature: Environmental Transformation and the Making of Women in Mao's China, Yun Zou (Michigan State University)

Sentiment and Sisterhood: Recovering the Voices of Nüshu, Eason Lu (Columbia University)

Writing Wa (Va): A Survey of Burao Yilu's Prose Works, Jonathan O'Dell (Ohio State University)

Chair/Discussant: Ruoyi Bian, University of Illinois - Urbana-Champaign

Panel 40 | Jayhawk Chinese Politics

Incarceration and Never Married Men: A 2018 Survey of Inmates in a Chinese Prison, John James Kennedy (University of Kansas) and Rigao Liu (University of Kansas)

Preventing Cervical Cancer: HPV Vaccine Policy and Attitudes in China, Haruka Nagao (Oklahoma State University)

What Drives China's Negative Image in Africa: Political and Economic Determinants, William Hatungimana (Oklahoma State University)

Saturday Schedule (continued)

Chair/Discussant: Haruka Nagao, Oklahoma State University

Panel 41 | Malott South Asian Experience

A Thing of Shreds and Patches: On the Limitations of Area Studies? Arjun Guneratne (Macalester College)

Being Desi: Studying South Asian American Political Behavior in the United States, Shiksha Sneha (University of Michigan)

Colonial Biopolitics and the Great Bengal Famine of 1943, Senjuti Mallik (University of Kansas)

Chair/Discussant: Shekha Kotak, University of Michigan

Midwest Japanese Seminar (MJA) Session 1 | Pine Sindo Junjo's Search for the Lost Hero in Treasure Island (Takarajima)

Stephen Filler (Oakland University)

Graduate Workshop | Parlors Career Exploration and Planning Tools

Nicole Reiz, Director of Professional Development at the University of Kansas

Watson Library Guided Tour

3:30 – 4:15 pm (See page 7 for more details)

Session VII: 3:30 - 5:00 pm

Panel 42 | Centennial Buddhism, Religious Experience, and Healing

A Female Practitioner's Religious Experiences: The Diary of Pak Kilsŏn, an Early Adherent of Wŏn Buddhism in Korea, Sungha Yun (St. Olaf College)

Imagination in the Buddhist World, Yaroslav Komarovski (University of Nebraska-Lincoln)

Refuge and Healing: Vietnamese Refugees at Phat An Buddhist Temple in St. Paul, MN, Giang Nguyen-Dien (University of Kansas)

Tang Female Figurines: Gender, Exoticism, and Social Life of Mingqi, Jinze Mi (College of the Holy Cross)

Chair/Discussant: Kyoim Yun, University of Kansas

Panel 43 | Divine Nine Desired, Captured, Propertied, and Scientized Bodies: New Perspectives on Women, Gender, and Sexuality in Late Imperial and Modern Chinese History

Silver as Metaphor: Male Anxiety about Female Bodies in the Late Ming Jokes, Hanping Li (University of Illinois Urbana-Champaign)

Returning Home: Han Chinese Female Captives Under the Eight Banners, Chenxi Luo (Washington University, St. Louis)

What She Had: Property, Work, and the Imperative of Autonomy for Wives in the Qing, Stephanie Painter (University of Chicago), Buchanan Prize for Best Graduate Essay (East Asia)

Fight AIDS through Female Chastity, Not Condoms, Anqi Pan (Northwestern University)

Chair/Discussant: Keith McMahon, University of Kansas

Panel 44 | English US-Asia Relations

Mongolia and the US, the Tension between Scholars and Politics: Political Sensitivities and Historical Accuracy, Michael Lake and Joseph Lake (Independent Scholar)

Integrating Deterrence: The Gap between Chinese and American Deterrence, Lucas Ziller (School of Advanced Military Studies on Fort Leavenworth)

India's Strategic Vision and the QUAD Collective in the Indo-Pacific: A Study, Mohanan Bhaskaran Pillai (Pondicherry University)

Chair/Discussant: Paxton Stover, Kansas State University

Panel 45 | Jayhawk Studies in Ancient and Medieval China

Did Yuezhi 月氏 Mean "Moon Tribe?", Penglin Wang (Central Washington University)

When Wine Ruled China: The Role That Wine Played in Shaping an Empire, Bruce Jones (Taiwan National University)

"Tianxia Guixin" 天下歸心 and "People of God": Elite Communication, Information Institution, and the Forming of Local Propagandistic Culture in Late Antiquity, Eastern Han, and Western Rome, Xiang Li (University of California, Santa Barbara)

Chair/Discussant: Michael Brose, Indiana University Bloomington

Panel 46 | Malott Straddling the Pacific: Migrants to America from China, Japan, and Korea in the First Half of the Twentieth Century

Beyond Ethnic Isolation: The Communal Lives of Chinese Residents in Three U.S.-Mexico Border Towns, 1899-1945, Xuening Kong (Purdue University)

Gender and the National Narrative: Etsu Inagaki Sugimoto (1873-1950) Explains Japan to America, Sally A. Hastings, (Purdue University)

Grace Song: From Independence Fighter to Philanthropist, Haeseong Park (University of Wisconsin-Whitewater)

Sunday Full Schedule

Chair/Discussant: Parks M. Coble, University of Nebraska

Midwest Japanese Seminar (MJA) Session 2 | Pine Soil Goes Modern: Japanese Agriculture Meets Western Chemistry

Hiromi Mizuno (University of Minnesota)

**MCAA Business Meeting
5:30 – 6:30 pm | Jayhawk**

(All MCAA members are invited)

**Graduate Student Meet & Greet
5:30 – 6:15 pm | Malott**

**MCAA Banquet
6:30 – 8:30 pm | Ballroom**

Keynote Address: “Female Desire, Forbidden Love and Forgotten Archives: Sexual Politics in 1960s Pakistani Cinema”

Kamran Asdar Ali (University of Texas-Austin)



Registration: 8:00 – 11:00 am | Main Lobby

**Morning Refreshments
8:00 – 10:00 am | Main Lobby**

Session VIII: 8:30 - 10:00 am

**Panel 47 | Centennial
Education and Language Instruction**

A Korean Language Program Surfing the Korean Wave, Ji-Yeon Lee (University of Kansas)

The Making of Knowledge about Chinese Humor, Jie Zhang (University of Wisconsin-Madison)

Shared Visions of Heritage Language Literacy Teaching and Learning in a Korean Heritage Language School, Kwangok Song (University of Kansas)

Language Teaching for Sensitization on Social Issues, Mansi Bajaj (University of Texas, Austin)

Chair/Discussant: Kwangok Song, University of Kansas

**Panel 49 | English
Cold War in Asia**

The National Security Council and the Growing Perception of a Chinese Threat to Southeast Asia, 1945-1954, Paxton Stover (Kansas State University)

Decoding Panchsheel: The Cold War and China's Diplomacy toward the Colombo Powers in the 1950s, Tao Wang (Iowa State University)

Partner in Diplomacy: Christianity in the US-Republic of China Relations, 1948-1960, James Yao (University of Kansas)

Chair/Discussant: Lucas Ziller, University of Kansas

**Panel 50 | Jayhawk
Formation of Identity, Culture, and Community**

The Identity of the Iranian Jewish Community in Israel, Hamideh Gerami (University of Kansas)

A New Type of Burakumin-Minority in Japan?: The Formation and Institutionalization of a New Type of Radiation Victim from Fukushima, Nobuko Adachi (Illinois State University)

Re-Imagining Vietnamese Zen: Truc Lam Thien School and Nationalism, Trang Nguyen (University of South Wales)

Chair/Discussant: Shiksha Sneha, University of Michigan

**Panel 51 | Malott
Cultural Imaginations of Death and Dying in Modern Japan**

A Stumbling Block?: Death and Japanese Religious Consciousness in *Shiokari Pass* (1968), Hanyun Zeng (University of Illinois)

Sunday Full Schedule (continued)

Urbana-Champaign)

Laughter in Late Style: Reading Tanizaki Junichiro's *Diary of a Mad Old Man* (1961) as a Parody of Kawabata Yasunari's *Sound of the Mountain* (1954), Yingzhi Lu (University of Illinois - Urbana-Champaign)

"It's just like after the war": Mourning and Nation in Satoshi Kon's *Paranoia Agent* (2004), Sambhabi Ghosh (University of Illinois Urbana-Champaign)

Pilgrimage and Death in Japan: Visiting Temple Gardens in Kyoto, Meng Ying Fan (University of Toronto)

Chair/Discussant: Ruonan Wang, University of Illinois Urbana-Champaign

Panel 52 | Pine Asian Media, Culture, and Society

An Analysis of Propaganda in State-Controlled Newspaper: Suppression of the Defiant Monks in the Saffron Revolution, Hnin Lae Yee (University of Wisconsin-Madison)

The Dalai Lama's Twitter, Carolisa Watson (University of Kansas)

Gandhi and Gujarati: Regional and National Language Standardization Debates in Early 20th Century Colonial India, Shekha Kotak (University of Michigan)

Chair/Discussant: Michael Lake, Independent Scholars

Panel 53 | Parlors Chinese Historical Legacies

Good Muslims, Good Citizens: Islamic Community Building in Post-Cultural Revolution China, Michael Brose (Indiana University, Bloomington)

Educational Contacts between China and the West during the Cultural Revolution, Alina Stetsuk (University of Illinois, Urbana-Champaign)

Music in the Cultural Revolution, Qianwen Cen (University of Kansas)

Imperial Death in the Making of Modern China: Guangxu and Cixi as the Model for Sun Yat-sen and Beyond, Dan Barish (Baylor University)

Chair/Discussant: Michel Hockx, University of Notre Dame

Session IX: 10:15 - 11:45 am

Panel 54 | Centennial Territory, Sovereignty, and Geopolitics

Bordering the South China Sea: Maritime Claims, Contested Sovereignty, and Novel Territorialities, Joshua Hagen (University of Wisconsin-Stevens Point)

Blue Economy in Southeast Asia: Indonesia, Malaysia, Philippines, and Vietnam, John Barnett (Emporia State University)

Domestic-International Consequences of Territorial Signaling between Japan and Korea, Timothy Cichanowicz (University of Kansas)

United States toward China-India Relations and the Two "Continental Challenges," Antonina Luszczykiewicz (Indiana University Bloomington)

Chair/Discussant: Alexander Diener, University of Kansas

Panel 55 | Divine Nine Social Media and Chinese Feminism

Safe Space for Professional Women: Self-Categorization, Self-Empowerment, and Self-Regulation in Douban "Women in" Groups, Yating Li (University of Illinois Urbana-Champaign)

"The Chained Woman in Feng County": A Case Study of Law, Insanity and Feminist Social Media Activism in Contemporary China, Ruonan Wang (University of Illinois Urbana-Champaign)

Loving Our Idols Is Not Loving the Country: Fandom Feminism and Nationalistic Discourse on Social Media, Siyun Pan (University of Toronto)

Does Twitter Help Amplify Sexual Harassment in a Protest? #ProtestToo in Hong Kong as an Example, Xiyuan Wu (George Washington University)

Chair/ Discussant: Faye Xiao, University of Kansas

Panel 56 | Taiwan Taiwan after Empire

Contested Colonial Modernity: A Case Study of the Controversy Surrounding the Kanan Taishū Irrigation System, Yuwei Jiang (University of Illinois - Urbana-Champaign)

Choosing Taiwan: Influencers in National Identity Selection, Kyle Harnitchek (University of Kansas)

The Desire of (Sub)Empire: Transnational Intimacy and Cold War Reconciliation in Chiang-Sheng Kuo's *People of Confusing Homeland*, Xing Zhang (Indiana University, Bloomington)

Midwives Save the Children: Midwifery as a Response to Neonatal Tetanus in Taiwan and China, 1950s, Erica Holt (Michigan State University)

Chair/Discussant: James Yao, University of Kansas

Panel 57 | Jayhawk Sexual Expressions

An Absolute Disgrace: Japanese Subjectivity and Depictions of Sexual Violence in Uziga Waita's Manga 1995-2004, Jackson Morris (University of Kansas)

The Queer Case of the Shōjo, Laurel Taylor (Washington University, St. Louis)

The Past Literature's Debates Regarding the Impact of Boys' Love on Social Discourse, Mie Takikawa (University of Kansas)

From Punk Samurai to Boys' Love: The Historical Fiction of Machida Kō, Stephen Filler (Oakland University)

Chair/Discussant: Shuo Zhang, University of Illinois - Urbana-Champaign

Panel 58 | Malott
Instances of Exclusion: An Application of Biopower in the Context of Japan

Made Live and Let Die: The Use of Biopower in Deterring Interethnic Marriage in Postwar Japan, Christian O'Keefe (University of Michigan)

The Ontosecurity of (In)tangibles: Traditional Ainu Fishing Practice and its Accoutrements Under Threat, Chase Boyer (University of Michigan)

Become as Humans: *NieR: Automata* as an Examination of Humanity Without Humanity, Joel Liesenberg (University of Michigan)

Biopower, Biopolitics, and the *Koseki*: Navigating Same-Sex Partnership in Contemporary Japan, Isaac Wittenberg (University of Michigan)

Chair: Christian O'Keefe, University of Michigan

Panel 59 | Pine
Sacred Space

Making Sacred Space by Making "Pilgrimage" in a Hawaiian Zen Temple Community, Jessica Falcone (Kansas State University)

Templestay: Engaged Buddhism for Healing through Wellness Tourism, Kyoim Yun (University of Kansas)

Experiential Philosophy: A Sensorial History of the Temple Garden of Philosophy, Thomas Gimbel (University of Chicago)

Chair/Discussant: Gerald Iguchi, University of Wisconsin - La Crosse

Panel 60 | Parlors
Late Imperial Qing Borderlands

Summoning the Ghost State: Reflections on Translating Literature of Manchukuo, Lehyla Heward (University of Malta)

Forests as a Contact Zone: Environmental Borders and Indigenous Rule in Late Imperial Yunnan, Kejian Shi (Washington University in St. Louis)

Mending Order in Southwest China: The Transformation of Local Rule and Mobile Defense Groups, Aimee Pizarchik (University of Chicago)

One Day in April: Sheng Shicai's April Revolution and a 'New' State and Citizenry in Xinjiang, Preston Decker (University of Kansas)

Chair/Discussant: Dan Barish, Baylor University

A

Nobuko Adachi, Panel 50

Asia Adomanis, Panel 22

Aimaiti Aikebaier, Panel 5

James Alexander, Panel 11 & 26

Ikuho Amano, Panel 28

Sarah Aptilon, Panel 6 & 20

Kamran Asadar Ali, MCAA keynote speech

David Atherton, Panel 18

B

Ian Baird, Presidential luncheon panel

Mansi Bajaj, Panel 47

Deeplina Banerjee, Panel 15

Dan Barish, Panel 53 & 60

John Barnett, Panel 54

Rebecca Baumler, Panel 8

Eric Becklin, Panel 20

Mohanan Bhaskaran Pillai, Panel 13 & 44

Ruoyi Bian, Panel 17 & 39

Eve Blobaum, Educator workshop

Chase Boyer, Panel 58

Michael Brose, Panel 45 & 53

Lakshmi Damayanthi Bulathsinghala, Panel 25

Susan Burns, Presidential luncheon panel

C

Tiantian Cai, Panel 19

Peter Carroll, Panel 31 & 37

Qianwen Cen, Panel 53

Eliot Chen, Panel 10

Jingling Chen, Panel 27

Ting Cheng, Panel 7

Hyesun Cho, Panel 27

Yoon-Jee Choi, Panel 1

Timothy Cichanowicz, Panel 54

Parks M. Coble, Panel 46

Index of Panelists (continued)

D & E

Preston Decker, Panel 5 & 60

Robert Del Greco, Panel 33

Alexander Diener, Panel 13 & 54

Zhanqiu Du, Panel 7

Taylor Easum, Panel 28

Minori Egashira, Panel 1

F

Jessica Falcone, Panel 59

Meng Ying Fan, Panel 51

Zihan Feng, Panel 10

Nisha Fernando, Panel 13

Stephen Filler, Panel 57 & MJA-1

Sherry Fowler, Panel 6

Xinyi Fu, Panel 19

Naoki Fuse, Panel 24

G

Dawn Gale, Educator workshop

Ruiying Gao, Panel 34

Thomas Gaubatz, Panel 18

Hamideh Gerami, Panel 50

Sambhahi Ghosh, Panel 51

Thomas Gimbel, Panel 29 & 59

Erik Glowark, Panel 20

Patricia Graham, Panel 30

Megan Greene, Educator workshop & Presidential luncheon panel

Yumiko Guelcher, Panel 27

Arjun Guneratne, Panel 41

H

Joshua Hagen, Panel 54

Molly Han, Panel 8

Tianran Han, Panel 27 & 39

Kyle Harnitchek, Panel 56

Joyce Harrison, Book publication workshop

Sally A. Hastings, Panel 46

William Hatungimana, Panel 40

Lehyla Heward, Panel 60

Michel Hockx, Panel 10 & 53

Erica Holt, Panel 56

Zhengyingyue Huang, Panel 17 & 25

I & J

Torahiko Ichikawa, Panel 32

Gerald Iguchi, Panel 33 & 59

Go Igusa, Panel 32

Anna Jewell, Panel 8

Yuwei Jiang, Panel 56

Bruce Jones, Panel 45

Bumju Jung, Panel 8

Kyungmin Jung, Panel 15

K

David Kenley, Roundtable with editors

John Kennedy, Panel 40

Chris Kern, Panel 27

Newzaira Khan, Panel 5

Daniel Knickerbocker, Panel 20

Yaroslav Komarovski, Panel 42

Xuening Kong, Panel 46

Shekha Kotak, Panel 41 & 52

Matthew Kotowski, Panel 24 & 37

L

Joseph Lake, Panel 44

Michael Lake, Panel 44 & 52

Mindy Landeck, Panel 30

Ji-Yeon Lee, Panel 47

Seong-Hyon Lee, Panel 26 & 35

Emily Levine, Panel 17

Haiyi Li, Panel 7 & 31

Hanping Li, Panel 43

Xiang Li, Panel 45

Index of Panelists (continued)

Yating Li, Panel 55

Yueming Li, Panel 22 & 38

Yuzhe Li, Panel 19

Zhongjin Li, Panel 10 & 23

Cecilee Xi Li, Panel 8

Joel Liesenberg, Panel 58

Pei-Hsu Lin, Panel 24

Chang Liu, Panel 16

Rigao Liu, Panel 40

Yisi Liu, Panel 36

Eason Lu, Panel 17 & 39

Yingzhi Lu, Panel 51

John Lubianetsky, Panel 5

Chenxi Luo, Panel 43

Antonina Luszczkiewicz, Panel 54

M

Satoshi Machida, Panel 2

David Mai, Panel 22 & 38

Adam Manfredi, Panel 2

Phillip Marzluf, Panel 28 & 33

Christopher Mason, Panel 25

Keith McMahon, Panel 43

Amy McNair, Panel 14 & 29

Forrest McSweeney, Panel 29

Roberta Meloni, Panel 35

Jinze Mi, Panel 42

Erlinda Mikal, Panel 16

Allen Miller, Roundtable with editors

Katsushi Mizuno, Panel 32

Hiromi Mizuno, Presidential luncheon panel & MJA-2

Jackson Morris, Panel 57

Daisuke Murata, Panel 14

N & O

Haruka Nagao, Panel 23 & 40

Trang Nguyen, Panel 50

Giang Nguyen-Dien, Panel 42

Haoran Ni, Panel 11 & 15

Patrick Noonan, Panel 18

Julie Christ Oakes, Panel 30

Jonathan O'Dell, Panel 39

Christian OKeefe, Panel 58

Joseph Owiti, Panel 26

P & R

Stephanie Painter, Panel 43

Anqi Pan, Panel 43

Kar Lok Pang, Panel 23

Haeseong Park, Panel 46

Shruti Parthasarathy, Panel 26

Le Vi Pham, Panel 24

Aimee Pizarchik, Panel 60

Suyog Prajapati, Panel 11

Jiyeon Pyeon, Panel 35

Vidhita Raina, Panel 34

Nicole Reitz, Graduate Workshop

S

Shirin Sadjadpour, Panel 24

Wadigala Samitharathana Thero, Panel 2

Cecilia Samonte, Panel 28

John Schneiderwind, Panel 37

Jia Shi, Panel 22

Kejian Shi, Panel 7 & 60

Yayoi Shinoda, Panel 6

Kapila Silva, Panel 13

Aaron Skarzenski, Panel 1

Shiksha Sneha, Panel 41 & 50

Kwangok Song, Panel 47

Prateek Srivastava, Panel 2 & 15

Sara Stepp, Panel 6

Alina Stetsuk, Panel 53

Maya Stiller, Panel 30

Index of Panelists (continued)

Paxton Stover, Panel 44 & 49

Kendra Strand, Panel 27 & 30

Zheyu Su, Panel 19

John Sun, Panel 2

Mao Sun, Panel 36

T

Akiko Takeyama, Roundtable with editors

Mie Takikawa, Panel 57

Thomas Talhelm, Panel 23

Laurel Taylor, Panel 57

Meng Tong, Panel 36

Li-Lin Tseng, Panel 28

Maria Tsoy, Panel 33

W

Jiahong Wang, Panel 16

Luwei Wang, Panel 10

Penglin Wang, Panel 45

Ruonan Wang, Panel 51 & 55

Tao Wang, Panel 49

Yidan Wang, Panel 38

Yuxin Wang, Panel 31

Zhengyuan Wang, Panel 38

Logan Ward, Panel 14

Carolisa Watson, Panel 52

Deborah Williams, Educator workshop

Ken Wissoker, Roundtable with editors

Isaac Wittenberg, Panel 58

Ketty Wong, Panel 5

Suzanne Wright, Panel 34

Xiyuan Wu, Panel 55

X & Y

Faye Xiao, Panel 15 & 55

Yaodong Xie, Panel 37

Pengxing Xun, Panel 25

Cody Yanez, Panel 33

James Yao, Panel 49 & 56

Hnin Lae Yee, Panel 52

Joy Lidu Yi, Panel 36

Haejeong Yoon, Panel 14

Jeongwon Yoon, Panel 6

Soohyun Yoon, Panel 34

Mio Yoshizaki, Panel 11

Jihye Yun, Panel 7 & 35

Kyoim Yun, Panel 42 & 59

Sungha Yun, Panel 42

Z

Hanyun Zeng, Panel 51

Jie Zhang, Panel 47

Mo Zhang, Panel 34

Ruoyu Zhang, Panel 25

Shaoyu Zhang, Panel 26

Shuo Zhang, Panel 31 & 57

Xing Zhang, Panel 56

Yan Bing Zhang, Panel 8

Zhen Zhang, Panel 29

Yi Zhao, Panel 36

Qi Zheng, Panel 29

Ying Zhu, Panel 14

Lucas Ziller, Panel 44 & 49

Yun Zou, Panel 39

