71st MCAA 2022

Regional Conference
September 16-18 University of Kansas
A Note on the Program Graphics

On the cover and throughout this conference program we include photos of Asian artwork from the collection of the Spencer Museum of Art. Details about each work of art (including page numbers) may be found below. We also encourage you to tour the museum while you’re here! Check the Friday and Saturday schedule for organized tours. On the Cover (Counter Clockwise from Top Left)

TITLE OF WORK: Kashmir shawl (detail).
DATE OF WORK: Circa 1875-1899
Spencer Museum of Art, The University of Kansas, William Bridges Thayer Memorial, 1928.0754

TITLE OF WORK: One of four rubbings of Tang Nestorian monument
DATE OF WORK: Circa 781 CE
Spencer Museum of Art, The University of Kansas, Gift of James R. Attleson, 1985.0126.a

TITLE OF WORK: Ganesha
DATE OF WORK: 1900s
Spencer Museum of Art, The University of Kansas, Gift of Dr. and Mrs. Warren H. Cole, 1989.0259

TITLE OF WORK: Shadow puppet depicting a tiger
DATE OF WORK: Early 1900s
Spencer Museum of Art, The University of Kansas, Anonymous gift, 2012.0057

Page 2
TITLE OF WORK: Cultural Revolution period stencil print
DATE OF WORK: Circa late 1960s
Spencer Museum of Art, The University of Kansas, Anonymous gift, 2012.0178

Page 3
TITLE OF WORK: Miniature painting of Krishna with milkmaids
DATE OF WORK: Early 1900s
Spencer Museum of Art, The University of Kansas, Gift of Mr. and Mrs. J. W. Starr, 1967.0058

Page 7
ARTIST NAME: Yoshikawa Kanpō
TITLE OF WORK: The Actor Nakamura Ganjirō I as Kamiya Jihei
DATE OF WORK: 1923

Page 17
TITLE OF WORK: Buddhist guardian deity
DATE OF WORK: 1200s
Spencer Museum of Art, The University of Kansas, Anonymous gift, 2011.0036

Page 22
ARTIST NAME: Aoki Mokubei
TITLE OF WORK: Landscape in the Mi manner
DATE OF WORK: Late 1700s-early 1800s
Spencer Museum of Art, The University of Kansas, Gift of Dr. and Mrs. Sanford Pailet, 1982.0076
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Welcome to the University of Kansas!

We welcome more than 230 registered attendees not only from the region but also across the U.S. and the Pacific Ocean! The Center for East Asian Studies at the University of Kansas (KU) is pleased to host the first post-COVID meeting to get together in person and celebrate the field of Asian Studies. It’ll be a great moment for scholars, researchers, educators, and students alike to intermingle in a friendly environment and get to know each other.

We invite you to take advantage of this great opportunity for scholarly exchange with your colleagues through panels, workshops, the keynote speech, and the presidential panel over the next three days. Please join KU’s library and art museum tours. We are proud of our strong East Asian collections. We also hope you enjoy exploring Lawrence, one of America’s great college towns.

If any help assists your conference experience meaningful, please do not hesitate to ask one of us.

Cheers,

Akiko Takeyama
Director of Center for the East Asian Studies
Professor of Women, Gender, and Sexuality Studies
University of Kansas

2022 Conference Sponsors

The Center for East Asian Studies would like to thank the following sponsors for their generous financial support.

Association of Asian Studies (AAS)
KU Center for Global & International Studies (CGIS)
KU Center for Latin American and Caribbean Studies (CLACS)
KU Center for Russian, East European, & Eurasian Studies (CREES)
KU Department of East Asian Languages, & Cultures
KU Department of Political Science
KU Office of International Affairs
KU Office of Diversity, Equity, Inclusion & Belonging
KU Office of Graduate Studies
KU Kress Foundation Department of Art History
Midwest Conference on Asian Affairs (MCAA)

The Center would also like to thank the following partners for assisting us with conference events and materials.

Spencer Museum of Art
Spencer Research Library
Watson Library
Unmistakably Lawrence
The MCAA, founded in 1952, has had a long relationship with the University of Kansas and has held six of its annual conferences at KU (1953, 1956, 1967, 1974, 1983, and 2014). Former KU faculty member Grant Goodman served as MCAA president in 1974 and established an archive of MCAA material at KU’s Spencer Research Library. For more information on the history of MCAA, please see our website at mcaa.ku.edu/mcaa-history.

Executive Committee 2022

President
Hiromi Mizuno
University of Minnesota

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Taylor Easum
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Poshek Fu
University of Illinois at Urbana-Champaign

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Morningside College

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Kendra Strand
University of Iowa

2022 Annual Meeting Program Chair
Akiko Takeyama
University of Kansas

General Conference Information

Directions

Your conference packet includes a map of campus. You can find additional maps and information online at the following locations:

Conference website: https://www.ittc.ku.edu/location/ku/CampusMap.pdf

Lawrence campus map: places.ku.edu/map

Addresses of Conference Events

All conference events will be held in the KU Memorial Union, except Panel 22 and the guided tours of KU collections. There is a map of central campus on page six with each of these places circled.

KU Memorial Union (the Union): 1301 Jayhawk Blvd.

Sabatini MRC: 1299 Oread Ave. The Sabatini MRC is connected to the Union by an indoor hallway on Level 4, or you can exit the building, turn to your left (north), and walk to the Sabatini MRC’s main entrance.

Spencer Museum of Art: 1301 Mississippi St. The museum is directly west of the Union across Mississippi St. There is a marvelous view of the museum from the Union’s Level 4 stair landing.

Spencer Research Library: 1450 Poplar Lane. On Friday, visitors should walk through the rotunda of Strong Hall (1450 Jayhawk Blvd.) and cross the terrace connected to the library. On Saturday, they should use the entrance located on Spencer’s ground floor, beneath the terrace to Strong Hall and adjacent to the covered parking area off Poplar Lane.

Watson Library: 1425 Jayhawk Blvd. The library is at the corner of Jayhawk Blvd. and Sunflower Rd.

Registration and Information Table

Registration begins at 9 am. Friday in the main lobby of the Union on Level 4. Registration is open throughout the day until panel sessions are over. Please visit us at any time if you should need assistance. You can find a floor plan of Levels 4, 5, & 6 on page 9.

Refreshments

Coffee, tea, juice, water and breakfast pastries will be available Saturday and Sunday morning. The reception Friday night will include free appetizers and beverages.

For the boxed lunch on Saturday and the banquet Saturday night you will need to have purchased tickets in advance.

Wireless Access

Free WiFi is available. Log on and select the KUGUEST network from the wireless list on your computer or mobile device.
Visitor Parking

**Before 5 pm on Friday, September 16th:** Parking at the Mississippi St Parking Garage is the only option for those without a KU parking permit.

**After 5 pm on Friday, September 16th through Sunday, September 18th:**

Mississippi St. Parking Garage: The Mississippi St. parking garage is located directly north of and is accessible from the Union. If you did not purchase a prepaid permit from our website (mcaa.ku.edu/parking), the parking rate is $1.75 for the first hour and $1.50 for subsequent hours. You will need your license plate number to pay at the garage kiosks. You must pay for the use of parking garages 24/7. They are never free.

Parking Lots: The majority of parking lots and stalls on campus are free after 5 pm or 6 pm on weekdays and during weekends, with the exception of handicap, reserved, and metered stalls.

Technology

All rooms will have a PC, projector, and screen. Larger rooms will have mics. Please use the provided technology. The computer username and password to the computer will be next to it. This will give you access to the internet and the internal drives. If you need to use the computer, we suggest you upload your presentation to the cloud and bring a copy on a thumb drive just in case there are problems accessing the internet.

Volunteers

Student volunteers will be stationed near the stairs on Level 5 & 6 of the Union to assist you. If you have any problems, they will be able to contact Union or CEAS Staff.

Map of Central Campus
Guided Tours of KU Asian Collections

Visit the Asian collections at KU during the conference

**Spencer Research Library: Rare Asian Materials**

Attend this guided tour to examine highlights from the library’s rare book and manuscript holdings for Asia. The items available for your viewing include a mid-14th century Korean Sutra, a palm leaf manuscript from the 1600s containing a Telugu translation of the Rāmāyaṇa, a late 18th century illustrated Japanese manuscript roll featuring a tengu, and several items from the library’s holdings for Japanese ornithology. Also on display, you will see more contemporary manuscript materials, including correspondence between the families of Korean President Syngman Rhee and General Lyman Lemnitzer, and photographs and documents related Lingnan University in Guangzhou, China from the late 1920s to the early 1950s.

Times: Friday, September 16th, 1:45 - 2:30 pm & Saturday, September 17th, 10:15 - 11:00 am

Location: 1450 Poplar Lane, directly behind Strong Hall (1450 Jayhawk Blvd.). The tour itself will start from Spencer Library’s main lobby (3rd floor, which is one floor up from the ground floor entrance (directly off of the raised terrace shared with Strong Hall).

**Spencer Museum of Art: Challenging Power**

Join Kris Ercums, curator of global contemporary & Asian art, for a tour of a special exhibition curated for the MCAA in the museum’s Brosseau Learning Center. From a Qing dynasty lacquer throne to a recent series of printed face covering by Chinese artist Ai Weiwei, this installation examines how artists contest and critique institutions of power. Other artist included are Murakami Takashi, Oura Nobuyuki, G.R. Iranna, Tang Maohong, Hans-Christian Schnik, and Zhong Yueying.

Time: Saturday, September 17th, 1:45 - 2:30 pm

**Watson Library: Asian Studies on the Prairie**

Join librarians Michiko Ito and Cecilia Zhang for a tour of the KU Libraries’ extensive East Asian resources in Watson Library. KU’s East Asian language collection is the 11th largest among public universities in the United States. The early development of this collection focused on the fields of art history, history, languages, cultures, and religion. In more recent years, the collection has expanded to include resources that support research on contemporary politics, law, business, and women’s studies.

This exhibition features the diverse and interdisciplinary research activities of our KU faculty working on East Asia and beyond, highlighting the library collections essential to their work.

Time: Saturday, September 17th, 3:30 - 4:15 pm

Location: 1425 Jayhawk Blvd. Meet inside the main entrance of the library on the 3rd floor.

**Self-Guided Tour:** If you cannot make the guided tour, Kris Ercums has created a guide to the Asian pieces in the Brosseau Learning Center at the Spencer Museum of Art. They will have copies of the guide at the Museum and you can download it from our website. The museum is open Friday 10 am to 5 pm and Saturday & Sunday from Noon to 5 pm.
The Center for East Asian Studies invites you to a welcome reception on Friday, September 16th from 5:30 - 7:00 pm. Sample light hors d’oeuvres as you meet old and new friends and let KU students and alumni entertain you from 6:00 - 6:45 pm.

Xiaohui Yan, “Sunshine on Tashkurgan” (Chen Gang)
Violinist Xiaohui Yan is currently pursuing her DMA in Violin Performance Graduate Certificate in Viola Performance at the University of Kansas. National appearances have included solo, chamber, and orchestral performances at Brevard Music Festival, Kansas University Symphony Orchestra, and Sewanee Symphony among others. Internationally she has participated in the 3rd Summer Concert “Let the Dream True” at Vienna, Austria, Tianjin Symphony Orchestra.

Jenn Thomas
“Kuroda Bushi” (traditional, arranged by Chikushi Katsuko) & “Sousei” (Matsumoto Masao)
Lawrence-based multi-instrumentalist Jenn Thomas has spent the last two decades performing and teaching in classrooms, concert halls, bars, and street corners on three continents. She is the owner of Sunspot School of Music, where she teaches violin, viola, cello, and bass. A member of the Chikushikai school of koto, Jenn has studied the instrument in Japan and abroad since 2009, and recently performed as a part of Silk Road Ensemble’s Global Musicians Workshop in Boston.

Jeeva
KU Jeeva is the premier Bollywood Fusion dance team at the University of Kansas. The team combines different styles of dance, such as Bhangra, Hip Hop, various Classical styles, South Indian styles, Contemporary, and Bollywood, to put together a creative routine and compete nationwide! KU Jeeva has not only performed and placed in the competitive circuit but has also been active in the community, performing at talent shows and cultural galas on and off campus.

Zhengyingyue (Elaine) Huang
“My Affection Awaits You (Luan Kai)
Chinese soprano Zhengyingyue (Elaine) Huang is currently pursuing her DMA in Voice Performance at the University of Kansas under professor Joyce Castle. She has been an apprentice with Russia International Art Festival in Moscow P. I. Tchaikovsky Conservatory, Russia, and has also perform several roles in LAH-SOW Minneapolis opera, Crittenden Opera Workshop, and the Landlocked Opera in the U.S.A. As a musician who is passionate about social justice and ethnic diversity, she founded the KU Asian Classical Music Initiative in 2021, an academic music conference design to bring awareness to the world of AAAPI classical music composers through concerts and conferences.

KU Lion Dance Team
Lion dance is a traditional dance that originated in China and is typically performed during festivals to bring good luck and fortune. Performers dance and trick under a lion costume to the playing of instruments such as the drum, gong, and cymbals.
# Friday at a Glance

**FRIDAY, September 16**

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<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>9:00 am - 5:00 pm</td>
<td>Registration and Information Tables (Main Lobby, Level 4)</td>
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<tr>
<td>10:15 - 11:45 am, Session I</td>
<td>Panel 1: Production and Consumption of Early 20th Century Moga [modern girl] Images in Japan</td>
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<td>Panel 2: Peace or Protest?</td>
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<td>Panel 5: Siting the &quot;Global Local&quot; in Asia: Xinjiang Comparative Studies and Latino Musical Migrations</td>
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<td>12:00 - 1:30 pm</td>
<td>Lunch</td>
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<td>1:45 - 2:30 pm</td>
<td>Spencer Research Library Guided Tour (see KU map for location)</td>
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<tr>
<td>1:45 - 3:15 pm, Session II</td>
<td>Panel 7: Ming and Qing Studies</td>
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<td>Panel 8: Communication, Social Justice, and Intergroup Relations During COVID-19 (Roundtable)</td>
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<td>Panel 10: Online Culture and Digital Media in Contemporary China</td>
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<td>Panel 11: Cultural Preservation and Knowledge Production</td>
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<td>Panel 13: Place Perspectives</td>
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<td>3:30 - 5:00 pm</td>
<td>SOA Editorial Board Meeting (Regionalist, Level 5)</td>
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<tr>
<td>3:30 - 5:00 pm, Session III</td>
<td>Panel 15: Women’s Voices, Memory, and Activism</td>
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<td>Panel 16: Linguicism, Capital, and Transnational habitus: The Experiences of Three Asian Novice Scholars (Roundtable)</td>
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<td>Panel 17: Gender Representation in Films and Television</td>
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<td>Panel 18: Economic Rhetorics of Japanese Fiction</td>
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<td>Panel 19: Beyond Literature: Expand Reading on Xiang in Multi-dimension</td>
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<td>Panel 20: Global Conflicts: Eastern vs. Western Belief Systems</td>
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<tr>
<td>5:30 - 7:00 pm</td>
<td>Reception and Cultural Event (Ballroom, Level 5)</td>
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<td>Community College Educator Workshop (starts at 9:00 am)</td>
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<td>Workshop: Demystifying Academic Book Publication</td>
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<td>Non-Union Rooms</td>
<td>Sabbatini MRC Classroom</td>
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<tr>
<td>1:45 - 3:15 pm, Session II</td>
<td>Panel 22: Transnationalism and Chinese-Asian Diaspora</td>
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<tr>
<td>3:30 - 5:00 pm, Session III</td>
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# Saturday at a Glance

## SATURDAY, September 17

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<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>7:30 - 8:30 am</td>
<td>MCAA Executive Meeting (Regionalist, Level 5)</td>
<td>Kansas Union Rooms</td>
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<tr>
<td>8:00 am - 5:00 pm</td>
<td>Registration and Information Tables (Main Lobby, Level 4)</td>
<td>Centennial (Level 6)</td>
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<td>8:00 - 10:00 am</td>
<td>Morning Refreshments (Governors, Level 5)</td>
<td>Divine Nine (Level 6)</td>
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<tr>
<td>8:30 - 10:00 am, Session IV</td>
<td>Panel 23: Political Economy of China</td>
<td>English (Level 6)</td>
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<td>Panel 24: Korea Under Japanese Rule</td>
<td>Jayhawk (Level 5)</td>
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<td>Panel 25: Gender Expressions and Concerns</td>
<td>Malott (Level 6)</td>
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<td>Panel 26: Individual Papers: Global Asia</td>
<td>Pine (Level 6)</td>
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<td>Panel 27: Language and Education</td>
<td>Parlors (Level 5)</td>
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<td>Panel 28: Impressions of Asia</td>
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<td>10:15 - 11:00 am</td>
<td><strong>Spencer Research Library Guided Tour</strong> (see KU map for location)</td>
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<td>10:15 - 11:45 am, Session V</td>
<td>Panel 30: Transmission, Transcription, and (National) Treasures: Reading Japanese Aesthetics across Time, Space, and Discipline</td>
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<td>Panel 31: Intellectual Thought in Republican Era China</td>
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<td>Panel 32: Utilization of Online Free Economics Textbook &quot;COREECON&quot; in Japan and Asia</td>
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<td>Panel 33: Modernity</td>
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<td>Panel 34: Mediated Encounters: Pictorial Art and Book Culture in Early Modern East Asia</td>
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<td>Panel 35: Ideology and Politics in South Korea</td>
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<td>Panel 36: Resonating Images: Interregional Transmission and Localization of Buddhist Works in Early and Medieval China (ca. Late 2nd – 10th Centuries CE)</td>
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<tr>
<td>12:00 - 1:30 pm</td>
<td><strong>Presidential Luncheon Panel</strong> (Ballroom, Level 5) <strong>NOTE:</strong> Those who paid for a boxed lunch will find a voucher in their name badge. Please give to staff before picking up your lunch.</td>
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<tr>
<td>1:45 - 2:30 pm</td>
<td><strong>Spencer Museum of Art Guided Tour</strong> (see KU map for location)</td>
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<tr>
<td>1:45 - 3:15 pm, Session VI</td>
<td>Panel 37: War and Historical Memory</td>
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<td>Panel 38: Contemporary Asian Film and Television</td>
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<td>Panel 39: Women in China</td>
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<td>Panel 40: Chinese Politics</td>
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<td>Panel 41: South Asian Experience</td>
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<td>Midwest Japanese Seminar Session 1: Shindo Junjo's Search for the Lost Hero in Treasure Island (Takarajima), Stephen Filler</td>
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<td>Workshop: Career Exploration and Planning Tools</td>
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<tr>
<td>3:30 - 4:15 pm</td>
<td>Watson Library Guided Tour (see KU map for location)</td>
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<tr>
<td>3:30 - 5:00 pm,</td>
<td>Panel 42: Buddhism, Religious Experience, and Healing</td>
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<tr>
<td>Session VII</td>
<td>Panel 43: Desired, Captured, Wored, and Valued Bodies: New Perspectives on Women, Gender, and Sexuality in Late Imperial and Modern Chinese History</td>
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<td>Panel 44: US-Asia Relations</td>
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<td>Panel 45: Studies in Ancient and Medieval China</td>
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<td>Panel 46: Straddling the Pacific: Migrants to America from China, Japan, and Korea in the First Half of the Twentieth Century</td>
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<td>Midwest Japanese Seminar Session 2</td>
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<td>Soil Goes Modern: Japanese Agriculture Meets Western Chemistry, Hiromi Mizuno</td>
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<tr>
<td>5:30 - 6:30 pm</td>
<td>MCAA Business Meeting (Jayhawk, Level 5)</td>
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<tr>
<td>5:30 - 6:15 pm</td>
<td>Graduate Student Meet &amp; Greet (Malott, Level 6)</td>
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<tr>
<td>6:30 - 8:30 pm</td>
<td>MCAA Banquet: Keynote Address &amp; Student Awards (Ballroom, Level 5)</td>
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<td>NOTE: Those who paid to attend the banquet have a voucher in their name badge. Please give to staff at the buffet.</td>
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## Saturday at a Glance

### SUNDAY, September 18

<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Schedule</th>
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<tbody>
<tr>
<td>8:00 - 11:00 am</td>
<td>Registration and Information Tables</td>
<td>(Mail Lobby, Level 4)</td>
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<tr>
<td>8:00 - 10:00 am</td>
<td>Morning Refreshments</td>
<td>(Main Lobby, Level 4)</td>
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<tr>
<td>8:30 - 10:00 am, Session VIII</td>
<td>Panel 47: Education and Language Instruction</td>
<td>Panel 49: Cold War in Asia</td>
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<td>Panel 50: Formation of Identity, Culture, and Community</td>
<td>Panel 51: Cultural Imaginations of Death and Dying in Modern Japan</td>
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<td>Panel 52: Asian Media, Culture, and Society</td>
<td>Panel 53: Legacies of the Cultural Revolution</td>
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<tr>
<td>10:15 - 11:45 am, Session IX</td>
<td>Panel 54: Territory, Sovereignty, and Geopolitics</td>
<td>Panel 55: Social Media and Chinese Feminism</td>
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<td>Panel 56: Taiwan after Empire</td>
<td>Panel 57: Sexual Expressions</td>
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<td>Panel 58: Instances of Exclusion: An Application of Biopower in the Context of Japan</td>
<td>Panel 59: Sacred Space</td>
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<td>Panel 60: Late Imperial Qing Borderlands</td>
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</table>
Friday Full Schedule

Registration: 9:00 am – 5:00 pm | Main Lobby

Community College Educator Workshop
9:00 am – 1:30 pm | Parlors

Dawn Gale (Johnson County Community College)
Eve Blobaum (Johnson County Community College)
Deborah Williams (Johnson County Community College)
Megan Greene (University of Kansas)

Session I: 10:15 - 11:45 pm

Panel 1 | Centennial
Production and Consumption of Early 20th Century Moga [modern girl] Images in Japan

Negotiating Modernity: The Interwar Moga of Enomoto Chikatoshi, Aaron Skarzenski (University of Chicago)

Artworks in Context: Moga Paintings at the Meguro Gajoen 目黒雅叙園 (1931–2017) and

Women’s Roles in 1930–40s Japan, Minori Egashira (University of Chicago)

Who Let the Dogs Out?: Moga and Western Dogs in Early 20th Century Japanese Visual Culture, Yoon-Jee Choi (University of Chicago)

Chair: Yoon-Jee Choi University of Chicago

Discussant(s): Aaron Skarzenski, University of Chicago & Minori Egashira, University of Chicago

Panel 2 | Divine Nine
Peace or Protest?

The Buddhist Thought of Human Well-Being to Establish Global Peace and Harmony, Wadigala Samitharathana Thero (Oxford Brookes University)

Murakami Haruki’s 1968, Adam Manfredi (Washington University in St. Louis)

“Peace” or National Interest? Factors Determining Japanese Citizens’ Views toward the Use of Force against Foreign States, Satoshi Machida (University of Nebraska-Kearney)

From Standing Protests to Lying Flat: Exploring Labor’s Resistance to China’s Growth Policies, John Sun (Indiana University East)

Chair/Discussant: Prateek Srivastava, University of Cincinnati

Panel 5 | Malott
Siting the “Global Local” in Asia: Xinjiang
Comparative Studies and Latino Musical Migrations

Turning a Blind Eye: Why Are the Chinese Uyghurs Being Ignored? Newzaira Khan (Old Dominion University)

Panel 6 | Pine
Cross-Cultural Borrowing Across Asia and Beyond

One Vessel Pouring Water into Another”: Oka Sōtan and the Zen Precepts, Sarah Aptilon (Johnson County Community College)

Modernizing Bird-and-Flower Paintings: Vying Peacock by Ishizaki Kōyō, Yayoi Shinoda (University of Kansas)

Transculturality and The Humanity of Place in Hung Liu’s Art, Sara Stepp (University of Kansas)

Abstract Art in Japan and Korea, 1937–1945, Jeongwon Yoon (University of Kansas)

Chair/Discussant: Sherry Fowler, University of Kansas

Lunch: 12:00 – 1:30 pm

Spencer Research Library
Guided Tour: 1:45 – 2:30 pm
(See page 7 for more details)

Session II: 145 - 3:15 pm

Panel 7 | Centennial
Ming and Qing Studies

Thoughts Simplification and Hierarchy: Three Points of Chiao Hung’s Huashi (华实) Views, Ting Cheng (University of Illinois Urbana-Champaign)

Poetry in the Civil Service Examination: Shitie Shi and Gwache Si, Jihye Yun (University of Madison-Wisconsin)

Superscribing Symbols of Orthodoxy and Loyalty: The Canonization of Wenchang Cult in the Mid-Qing, Zhanqiu Du (University of Illinois Urbana-Champaign)

Rethinking Civil Justice in Late Imperial China: Qing Magistrates in the Age of Litigation Mastery, Haiyi Li (University of Illinois Urbana-Champaign)

Chair/Discussant: Kejian Shi, Washington University in St. Louis

Panel 8 | Divine Nine
Communication, Social Justice, and Intergroup Relations during COVID-19

Chair: Yan Bing Zhang (University of Kansas)

Transnational Cultural Flows in Salsa Dancing: Latino Musical Migrations in China, Ketty Wong (University of Kansas)

A Study on Commodity Aesthetics in Contemporary Xinjiang, Aimaiti Aikebaier (University of Kansas)

“Internally, It Is Still the Corps”: Gauging the Extent of Paramilitary Characteristics in the Xinjiang Production and Construction Corps, John Lubianetsky (University of Kansas)

Chair/Discussant: Preston Decker, University of Kansas
Friday Schedule (continued)

Discusssant(s):
Anna Jewell (University of Kansas)
Bumju Jung (University of Kansas)
Cecilee Xi Li (University of Kansas)
Molly Han (University of Kansas)
Rebecca Baumler (University of Kansas)

Panel 10 | English
Online Culture and Digital Media in Contemporary China
Out of Sight, Out of Mind? Preserving China’s Online Literary Canon, Michel Hockx (University of Notre Dame)
Queering the Gaze in Modern China: Gender, Media, and Spectatorship at Three Historic Moments, Eliot Chen (University of Illinois - Urbana-Champaign)
Clumsiness in/as Resistance: Prosthetic Memories and the Precarious Working-Class Renaissance in Disco Alaskan Wolves, Zihan Feng (Washington University in St. Louis)

Chair/Discussant: Zhongjin Li, University of Missouri, Kansas City

Panel 11 | Jayhawk
Cultural Preservation and Knowledge Production
Naka Bahi’s Narrative Frieze: Bridging Monasticism and Ritualism in a Nepali Buddhist Monastery, Suyog Prajapati (University of Michigan-Ann Arbor), Buchanan Prize for Best Graduate Essay (South Asia)
Japanese Women Dancers Decolonizing Knowledge Production through Performance, Mio Yoshizaki (University of Kansas)

Chair/Discussant: Haoran Ni, University of Kansas

Panel 12 | Malott
Place Perspectives
Northeast Asia in Regional Perspective, Alexander Diener (University of Kansas)
Managing Cultural Landscape Heritage in the Asia-Pacific for 30 Years: Retrospect and Prospects, Kapila Silva (University of Kansas)
Sensory Identities of Asian Cultures: A Comparative Study, Nisha Fernando (University of Kansas)

Chair/Discussant: Mohanan Bhaskaran Pillai, Pondicherry University

Panel 14 | Pine
Sources in the Song Dynasty: Later Chinese, Japanese, and Korean Painting
Oxen, Herd Boys, and Other Rural Confucian Allegories: Song Dynasty Symbols in Chosŏn Visual Culture, 15th-17th Centuries, Logan Ward (University of Kansas)
The Proliferation of Dreams of the Ideal Wonderland in the Late Chosŏn Period: An Eight Views of the Xiao-Xiang Rivers Folding Screen at the Santa Barbara Museum of Art, Hae Jeong Yoon (University of Kansas)
A Way to Enlightenment: Hu Yukun’s Boneless Landscape, Ying Zhu (University of Kansas)
Yokoyama Taikan’s Two Visions of the Eight Views of Xiao-Xiang, Daisuke Murata (University of Kansas)

Chair/Discussant: Amy McNair, University of Kansas

Panel 15 | Centennial
Women’s Voices, Memory, and Activism
Privileged or Marginalized: Tibetan Women’s Lives in the 1920s to 1940s, Haoran Ni (University of Kansas)
Militarized Sexual Violence during Genocides, Deeplina Banerjee (University of Western Ontario)
Keeping the War Alive: Politics, Activism, and the Wives of the Missing in Northern Sri Lanka, Prateek Srivastava (University of Cincinnati)
Tangible Hope in Radiance: Kawase Naomi’s Filmmaking as an Attempt of Genuine Connection, Kyungmin Jung (University of Kansas)

Chair/Discussant: Faye Xiao, University of Kansas

Panel 16 | Divine Nine
Linguicism, Capital, and Transnational Habitus: The Experiences of Three Asian Novice Scholars
Jiahong Wang (University of Kansas)
Erlinda Mikal (University of Kansas)
Chang Liu (University of Kansas)
Chair: Jiahong Wang, University of Kansas
Friday Schedule (continued)

Panel 17 | English
Gender Representation in Films and Television

The Evolution of the Image of “Madama Butterfly” from the Perspective of Orientalism, Zhengyingyue Huang (University of Kansas)

Beauvoir and Beyond: Representations of Gender in Kurahashi Yumiko’s Castle within a Castle and Pleasure Exchange, Emily Levine (Washington University in St. Louis)

Women as Political Metaphor: Tsui Hark’s Female Characters and the Future of Hong Kong in 1992, Ruoyi Bian (University of Illinois Urbana-Champaign)

Chair/Discussant: Eason Lu, Columbia University

Panel 18 | Jayhawk
Economic Rhetorics of Japanese Fiction

The Hearts of Men in the World, or, the Economic Logic of Saikaku’s Humanism, Thomas Gaubatz (Northwestern University)

Indebted Characters: Credit-Crises and the Limits of Behavior in the Japanese Economic Novel, Patrick Noonan (Northwestern University)

Double Vision: Aesthetic Perception and the Spirit of Capitalism in the Fiction of Ihara Saikaku, David Atherton (Harvard University)

Chair: Patrick Noonan, Northwestern University

Panel 19 | Malott
Beyond Literature: Expand Reading on Xiang 象 in Multi-Dimension

A Star Map in a Full Moon—A Survey of the Fourth Leaf in Min Qi ji’s Woodblock Print for the Romance of the Western Chamber, Tiantian Cai (University of Wisconsin-Madison)

Multiplying Mei Lanfang on Fabric Plates: Bupaizi and Media Culture in Early Twentieth-Century China, Xinyi Fu (University of Wisconsin-Madison)

Antiquarian or Archeologist? Envisioning Guo Moruo from a Tripod for Birthday, Yuzhe Li (University of Wisconsin-Madison)

Chair/ Discussant: Zheyu Su, University of Wisconsin-Madison

Panel 20 | Pine
Global Conflicts: Eastern vs. Western Belief Systems

The Consequences of Intentional Religious Language Manipulation in Meiji Japan, Daniel Knickerbocker (University of Kansas)

Unsung Japanese Missionaries in the Sixteenth-Century Jesuit Apostolate to Japan, Erik Glowark (Johnson County Community College)

Planes, Trains, and Wheelbarrows: Theology, Time-Space Compression, and the Globalization of Christianity for the Lutheran Church in China, 1920-1948, Eric Becklin (St. Olaf College)

Chair/Discussant: Sarah Aptilon, Johnson Country Community College

Panel 22 | Sabbatini MRC, Classroom
Transnationalism and Chinese-Asian Diaspora

Poetry beyond Page: Interfaces of Cinematic/Theatrical Remediation of Poetry in Contemporary China, Jia Shi (Independent Scholar)

Text, Figure, and Form in the Prints of Seong Moy (1921-2013), Asia Adomanis (Ohio State University)

Memories of Dust: Approaches to Affective Experiences, David Mai (University of Kansas)

Chair/Discussant: Yueming Li, Columbia University

Roundtable | Parlors
Asian Studies with Acquisition and Series Editors

Ken Wissoker, Senior Executive Editor of Duke University Press
Davide Kenley, Series Editor for Asia Shorts
Allen Miller, Series Editor for East-West Encounters in Literature and Cultural Studies

Moderator: Akiko Takeyama, University of Kansas

Reception and Cultural Event
5:30 – 7:30 | Ballroom
(See page 8 for more details)
Saturday Schedule

**MCAA Executive Meeting**
7:30 – 8:30 pm | Parlors

**Registration:** 8:00 am – 5:00 pm | Main Lobby

**Morning Refreshments**
8:00 – 10:00 am | Governors

**Session IV:** 8:30 - 10:00 am

**Panel 23 | Centennial**
**Political Economy of China**

People Randomly Assigned by the Chinese Government to Farm Rice Are More Collectivistic than People Assigned to Farm Wheat, Thomas Talhelm (University of Chicago)

Platform Power in China, Zhongjin Li (University of Missouri, Kansas City)

Dispute Resolution in the Belt and Road Initiative: A Legal Analysis of the China International Commercial Court, Kar Lok Pang (Columbia University)

Chair/Discussant: Haruka Nagao, Oklahoma State University

**Panel 24 | Divine Nine**
**Korea under Japanese Rule**

“The Flower of Modern Culture”: Making, Modifying, and Marketing Feminine Modernity in Japan and Colonial Korea, 1915-1935, Shirin Sadjadpour (University of Chicago)

A Japanese Linguist and Language Policy: Tokieda Motoki’s Theorizing during and after WWII, Naoki Fuse (University of Notre Dame)

Filial Daughters and Disreputable Women: Japanese Geisha, Prostitutes, and the Pleasure Quarter in Colonial Korea, 1880-1930 (Buchanan Prize for Best Graduate Essay, North East Asia), Le Vi Pham (University of Chicago)

The Aftermath of Empire: Korean Organizations and Community in Early Postwar Taiwan, Pei-Hsu Lin (Washington University in St. Louis)

Chair/Discussant (s): Matthew Kotowski, Kansas State University

**Panel 25 | English**
**Gender Expressions and Concerns**

Japanese Underground Idol Fans and Their Views on Their Own Subjective Masculinity, Christopher Mason (University of Kansas)

Negotiating Marriage: Women Celebrities in Sri Lanka, Lakshmi Damayanthi Bulathsinghala (SUNY Binghamton)

Gujia: The Conception of Female Sexuality in Zhiguai Chuanqi of the Tang Dynasty, Pengxing Xun (Shandong University)

Prostitution in Modern China: Policy, Reform, and Resistance, Ruoyu Zhang (Smith College)

Chair/Discussant: Zhengyingyue (Elaine) Huang, University of Kansas

**Panel 26 | Jayhawk**
**Historical Legacies in a Globalized Asia**

Visual Art as Exploration of Identity in the Wake of Partition: An Artist Case Study, Shruti Parthasarathy (University of Wisconsin-Madison)

A Schema Analysis of Park Chung Hee’s Regime in 1960s South Korea: The Medical Approach, Joseph Owiti (Academy of Korean Studies)

Seeking for Partners, Learning to Grow: History of Rubber Plantation in Southern China, Shaoyu Zhang (Harvard University)

Chair/Discussant: James Alexander, Independent Scholar

Discussant: Seong-Hyon Lee, Harvard Fairbank Center

**Panel 27 | Malott**
**Language and Poetics**

Korean-as-a-Heritage-Language from Transnational and Translanguaging Perspectives, Hyesun Cho, (University of Kansas) and Kwangok Son (University of Kansas)

Japanese Polite and Honorific Expressions That Do Not Express Politeness and Respect, Yumiko Guelcher (University of Iowa)

Tibetan Poet’s Chinese Poems: A Case Study of Interior Sinophonic Writing, Jingling Chen (University of Illinois Urbana-Champaign)

The Gosen Wakashu and the Expansion of Poetic Imagery in the Mid-Heian Period, Chris Kern (Auburn University)

Chair/Discussant: Tianran Han, University of Toronto

Discussant: Kendra Strand, University of Iowa

**Panel 28 | Pine**
**Impressions of Asia**

Socialist Mongolian Travelers Writing about Asia, Philip Marzluf (Kansas State University)

Re-Imagining China through Cinema: From John Thomson’s “Illustrations of China and Its People” to the Era of Early Shanghai Cinema, Li-Lin Tseng (Pittsburg State University)

“Better Than Self-Government”: Suffrage, Gender, Empire, and Race in Carrie Chapman Catt’s Travel Narratives on Early Twentieth Century Philippines, Cecilia Samonte (Rockhurst University)

Whisky from a Different Shore: Taketsuru Masataka’s Frontier
Saturday Schedule (continued)

Panel 29 | Parlors
Tang and Song Studies

Changing the Narrative: Li E’s Reinterpretation of Southern Song Academy Painting, Zhen Zhang (University of Iowa)

Golden Afterlives: Hu Figurines in Tang Elites’ Tombs, Qi Zheng (Boston University)

Bureaucratic Monarchy, Therapeutics, and Military Medicine in the Song, Forrest McSweeney (University of Illinois)

Liang Shicheng and Xuanhe Catalogue of Paintings, Amy McNair (University of Kansas)

Chair/Discussant: Thomas Gimbel, University of Chicago

Spencer Research Library
Guided Tour: 10:15 – 11:00 am
(See page 7 for more details)

Session V: 10:15 - 11:45 pm

Panel 30 | Centennial
Transmission, Transcription, and (National) Treasures: Reading Japanese Aesthetics across Time, Space, and Discipline

Lessons in Writing Practice: Reassessing the Function of Aesthetics in Premodern Japanese Literary Manuscripts, Kendra Strand (University of Iowa)

Transmitting Chinese Literati Aesthetics to Edo-Period Japan – Emigrant Ohaku Monks and Their Legacy, Patricia Graham (University of Kansas)

Wabi after Rikyū: Aesthetic Reinvention and Warrior Identity, Mindy Landeck (Austin College)

On the Road Again: Kuki Ryūichi and the Creation of the National Treasure (kokuhô) Aesthetic, Julie Christ Oakes (University of Maryland, Baltimore County)

Chair: Mindy Landeck, Austin College
Discussant: Maya Stiller, University of Kansas

Panel 31 | Divine Nine
Intellectual Thought in Republican Era China

General Nogi Maresuke’s Suicide and the Discourse of Faithlessness in Republican China, Peter Carroll (Northwestern University)

For the Country, For the Age: Lee Teng-Hwee’s Educational Philosophy at Fudan University (1913-1923), Yuxin Wang (University of Kansas)

Chair/Discussant: Taylor Easum, Indiana State University

Panel 32 | English
Utilization of Online Free Economics Textbook “COREECON” in Japan and Asia

Katsushi Mizuno, (Meiji university)
Go Igusa, (Matsuyama University)
Torahiko Ichikawa, (Matsuyama University)

Chair: Katsushi Mizuno, (Meiji University)

Panel 33 | Jayhawk
Modernity

The Making of Common Space in Edo Period Graphic Narratives, Maria Tsoy (University of Wisconsin-Madison)

“Witch Doctors” and “Strange Sects:” Hòa Hảo, Vietnamese Millenarianism, and Rival Modernities, Cody Yanez (Missouri State University)

Ironic Ramifications: Indigenous Conceptualization of Japanese Modernity in the First Half of the Twentieth Century, Gerald Iguchi (University of Wisconsin-La Crosse)

Considering Magic and Technology in Japanese Mystery Narratives, Robert Del Greco (Oakland University)

Chair/Discussant: Phillip Marzluf, Kansas State University

Panel 34 | Malott
Mediated Encounters: Pictorial Art and Book Culture in Early Modern East Asia

Portable Things: Tangible Experiences of Albums in Ming China, Mo Zhang (University of Pennsylvania)

Reincarnation in Threads: Guanyin Embroideries and Women’s Book Culture in Seventeenth-Century China, Soohyun Yoon (Duke University)

Envisioning Patterns of Cross-Cultural Exchange in Edo-Period Japanese Textiles: Sarasa in Print Culture, Vidhita Raina (University of Kansas)

Replication or Creation? Illustrated Materia Medica Books in the Late Ming, Ruifying Gao (University of Kansas)

Chair/Discussant: Suzanne Wright, University of Tennessee, Knoxville

Panel 35 | Pine
Ideology and Politics in South Korea

“This is Radio of Free Asia”: When Sun Myung Moon and the
Saturday Schedule (continued)

ROK Government Played on America’s Cold War Ideology and Expectations in East Asia, Roberta Meloni (Kansas State University)

Beyond Ideology, Beyond War: Post-Ideological Desire and New Cosmopolitanism in a Jarring Combination of the Korean War and the Musical Genre in Swing Kids (2018), Jiyoung Pyeon (University of Minnesota, Twin Cities)

China-North Korea relations in the post-Singapore summit. Lessons from five summits of Xi Jinping and Kim Jong-un, Seong-Hyouk Lee (Harvard Fairbank Center)

Chair/Discussant: Jihye Yun, University of Madison-Wisconsin

Panel 36 | Parlors
Resonating Images: Interregional Transmission and Localization of Buddhist Works in Early and Medieval China (ca. Late Second – Tenth Centuries CE)

An Investigation of Cliff Shrines at Xiyuan in Zizhong, Sichuan, Yisi Liu (Harvard Divinity School)

The Chengren Eastern Han Family Cemetery and Early Transmission of Buddha Image, Mao Sun (Indiana University Bloomington)

The Artisans’ Daughter and Wife: Decoding the Epitaph and Sarcophagus of Xing Hejiang, Meng Tong (University of Kansas)

Manifesting an Apocryphal Text: Earliest Illustrations of the Visualization Sutra, Yi Zhao (Colorado College)

Chair/Discussant: Joy Liu Yi, Florida International University

Presidential Luncheon Panel
12:00 – 1:30 pm | Ballroom
(If you have paid for a boxed lunch in advance, please give your voucher to conference staff at the food tables.)

“Global Asia and Science, Technology, Environment, and Medicine”

Panelists:
Megan Greene (University of Kansas)
Ian Baird (Wisconsin, Madison)
Susan Burns (University of Chicago)

Moderator:
Hiromi Mizuno, President of the Midwest Conference on Asian Affairs (University of Minnesota)

Spencer Museum of Art Guided Tour: 1:45 – 2:30 pm (See page 7 for more details)

Session VI: 1:45 - 11:45 pm

Panel 37 | Centennial
War and Historical Memory

The Battle of Lake Changjin: The Enduring Influence of Korean War Memory in China, Matthew Kotowski (Kansas State University)

The Lushun Russo-Japanese Prison Museum: Nationalist Narrative Throughout Historical Memory of the “Humiliating Past” in Modern China, Yaodong Xie (George Washington University)

MacArthur’s Model: Prostitution, Memory, and the Allied Occupation of Japan, John Schneiderwind (Southern Arkansas University)

Chair/Discussant: Peter Carroll, Northwestern University

Panel 38 | Divine Nine
Contemporary Asian Film and Television

A Hilarious Disillusion and a Laughable Body—Revisiting Stephen Chow’s King of Comedy, Zhengyuan Wang (University of Illinois Urbana-Champaign)

Negotiating the 1980s and 1990s: Lou Ye’s Summer Palace as a Crossroads of Spatiality and Temporality, Yueming Li (Columbia University)

Beyond Justice: Animality, Kinship, and Jia Zhangke’s A Touch of Sin, Yidan Wang (Duke University)

Chair/Discussant: David Mai, University of Kansas

Panel 39 | English
Women in China

Female Writing and Education in Medieval China: A Case Study on Allusions in Liu Lingxian’s Poems, Tianran Han (University of Toronto)

Gender of Nature: Environmental Transformation and the Making of Women in Mao’s China, Yun Zou (Michigan State University)

Sentiment and Sisterhood: Recovering the Voices of Nüshu, Eason Lu (Columbia University)

Writing Wa (Va): A Survey of Burao Yilu’s Prose Works, Jonathan O’Dell (Ohio State University)

Chair/Discussant: Ruoyi Bian, University of Illinois - Urbana-Champaign

Panel 40 | Jayhawk
Chinese Politics

Incarceration and Never Married Men: A 2018 Survey of Inmates in a Chinese Prison, John James Kennedy (University of Kansas) and Rigao Liu (University of Kansas)

Preventing Cervical Cancer: HPV Vaccine Policy and Attitudes in China, Haruka Nagao (Oklahoma State University)

What Drives China’s Negative Image in Africa: Political and Economic Determinants, William Hatungimana (Oklahoma State University)
Saturday Schedule (continued)

Chair/Discussant: Haruka Nagao, Oklahoma State University

Panel 41 | Malott
South Asian Experience

A Thing of Shreds and Patches: On the Limitations of Area Studies? Arjun Guneratne (Macalester College)

Being Desi: Studying South Asian American Political Behavior in the United States, Shiksha Sneha (University of Michigan)

Colonial Biopolitics and the Great Bengal Famine of 1943, Senjuti Mallik (University of Kansas)

Chair/Discussant: Shekha Kotak, University of Michigan

Midwest Japanese Seminar (MJA) Session 1 | Pine
Sindo Junjo’s Search for the Lost Hero in Treasure Island (Takarajima)

Stephen Filler (Oakland University)

Graduate Workshop | Parlors
Career Exploration and Planning Tools

Nicole Reiz, Director of Professional Development at the University of Kansas

Watson Library Guided Tour
3:30 – 4:15 pm (See page 7 for more details)

Session VII: 3:30 - 5:00 pm

Panel 42 | Centennial
Buddhism, Religious Experience, and Healing

A Female Practitioner’s Religious Experiences: The Diary of Pak Kilsŏn, an Early Adherent of Wŏn Buddhism in Korea, Sungha Yun (St. Olaf College)

Imagination in the Buddhist World, Yaroslav Komarovski (University of Nebraska-Lincoln)

Refuge and Healing: Vietnamese Refugees at Phat An Buddhist Temple in St. Paul, MN, Giang Nguyen-Dien (University of Kansas)

Tang Female Figurines: Gender, Exoticism, and Social Life of Mingqi, Jinze Mi (College of the Holy Cross)

Chair/Discussant: Kyoim Yun, University of Kansas

Panel 43 | Divine Nine
Desired, Captured, Propertied, and Scientized Bodies: New Perspectives on Women, Gender, and Sexuality in Late Imperial and Modern Chinese History

Silver as Metaphor: Male Anxiety about Female Bodies in the Late Ming Jokes, Hanping Li (University of Illinois Urbana-Champaign)

Returning Home: Han Chinese Female Captives Under the Eight Banners, Chenxi Luo (Washington University, St. Louis)

What She Had: Property, Work, and the Imperative of Autonomy for Wives in the Qing, Stephanie Painter (University of Chicago), Buchanan Prize for Best Graduate Essay (East Asia)

Fight AIDS through Female Chastity, Not Condoms, Anqi Pan (Northwestern University)

Chair/Discussant: Keith McMahon, University of Kansas

Panel 44 | English
US-Asia Relations

Mongolia and the US, the Tension between Scholars and Politics: Political Sensitivities and Historical Accuracy, Michael Lake and Joseph Lake (Independent Scholar)

Integrating Deterrence: The Gap between Chinese and American Deterrence, Lucas Ziller (School of Advanced Military Studies on Fort Leavenworth)

India’s Strategic Vision and the QUAD Collective in the Indo-Pacific: A Study, Mohanan Bhaskaran Pillai (Pondicherry University)

Chair/Discussant: Paxton Stover, Kansas State University

Panel 45 | Jayhawk
Studies in Ancient and Medieval China

Did Yuezhi 月氏 Mean “Moon Tribe?”, Penglin Wang (Central Washington University)

When Wine Ruled China: The Role That Wine Played in Shaping an Empire, Bruce Jones (Taiwan National University)

“Tianxia Guixin” 天下歸心 and “People of God”: Elite Communication, Information Institution, and the Forming of Local Propagandistic Culture in Late Antiquity, Eastern Han, and Western Rome, Xiang Li (University of California, Santa Barbara)

Chair/Discussant: Michael Brose, Indiana University Bloomington

Panel 46 | Malott
Straddling the Pacific: Migrants to America from China, Japan, and Korea in the First Half of the Twentieth Century

Beyond Ethnic Isolation: The Communal Lives of Chinese Residents in Three U.S.-Mexico Border Towns, 1899-1945, Xuening Kong (Purdue University)

Gender and the National Narrative: Etsu Inagaki Sugimoto (1873-1950) Explains Japan to America, Sally A. Hastings, Grace Song: From Independence Fighter to Philanthropist, Haeseong Park (University of Wisconsin-Whitewater)
Chair/Discussant: Parks M. Coble, University of Nebraska

Midwest Japanese Seminar (MJA) Session 2 | Pine
Soil Goes Modern: Japanese Agriculture Meets Western Chemistry

Hiromi Mizuno (University of Minnesota)

MCAA Business Meeting
5:30 – 6:30 pm | Jayhawk
(All MCAA members are invited)

Graduate Student Meet & Greet
5:30 – 6:15 pm | Malott

MCAA Banquet
6:30 – 8:30 pm | Ballroom

Keynote Address: “Female Desire, Forbidden Love and Forgotten Archives: Sexual Politics in 1960s Pakistani Cinema”

Kamran Asdar Ali (University of Texas-Austin)

Registration: 8:00 – 11:00 am | Main Lobby

Morning Refreshments
8:00 – 10:00 am | Main Lobby

Session VIII: 8:30 - 10:00 am

Panel 47 | Centennial
Education and Language Instruction

A Korean Language Program Surfing the Korean Wave, Ji-Yeon Lee (University of Kansas)

The Making of Knowledge about Chinese Humor, Jie Zhang (University of Wisconsin-Madison)

Shared Visions of Heritage Language Literacy Teaching and Learning in a Korean Heritage Language School, Kwangok Song (University of Kansas)

Language Teaching for Sensitization on Social Issues, Mansi Bajaj (University of Texas, Austin)

Chair/Discussant: Kwangok Song, University of Kansas

Panel 49 | English
Cold War in Asia

The National Security Council and the Growing Perception of a Chinese Threat to Southeast Asia, 1945-1954, Paxton Stover (Kansas State University)

Decoding Panchsheel: The Cold War and China’s Diplomacy toward the Colombo Powers in the 1950s, Tao Wang (Iowa State University)

Partner in Diplomacy: Christianity in the US-Republic of China Relations, 1948-1960, James Yao (University of Kansas)

Chair/Discussant: Lucas Ziller, University of Kansas

Panel 50 | Jayhawk
Formation of Identity, Culture, and Community

The Identity of the Iranian Jewish Community in Israel, Hamideh Gerami (University of Kansas)

A New Type of Burakumin-Minority in Japan?: The Formation and Institutionalization of a New Type of Radiation Victim from Fukushima, Nobuko Adachi (Illinois State University)

Re-Imagining Vietnamese Zen: Truc Lam Thien School and Nationalism, Trang Nguyen (University of South Wales)

Chair/Discussant: Shiksha Sneha, University of Michigan

Panel 51 | Malott
Cultural Imaginations of Death and Dying in Modern Japan

A Stumbling Block?: Death and Japanese Religious Consciousness in Shiokari Pass (1968), Hanyun Zeng (University of Illinois)
Laughter in Late Style: Reading Tanizaki Junichiro’s *Diary of a Mad Old Man* (1961) as a Parody of Kawabata Yasunari’s *Sound of the Mountain* (1954), Yingzhi Lu (University of Illinois - Urbana-Champaign)

“It’s just like after the war”: Mourning and Nation in Satoshi Kon’s *Paranoia Agent* (2004), Sambhabi Ghosh (University of Illinois Urbana-Champaign)

Pilgrimage and Death in Japan: Visiting Temple Gardens in Kyoto, Meng Ying Fan (University of Toronto)

Chair/Discussant: Ruonan Wang, University of Illinois Urbana-Champaign

**Panel 52 | Pine**

*Asian Media, Culture, and Society*

An Analysis of Propaganda in State-Controlled Newspaper: Suppression of the Defiant Monks in the Saffron Revolution, Hnin Lae Yee (University of Wisconsin-Madison)

The Dalai Lama’s Twitter, Carolisa Watson (University of Kansas)

Gandhi and Gujarati: Regional and National Language Standardization Debates in Early 20th Century Colonial India, Shekha Kotak (University of Michigan)

Chair/Discussant: Michael Lake, Independent Scholars

**Panel 53 | Parlors**

*Chinese Historical Legacies*

Good Muslims, Good Citizens: Islamic Community Building in Post-Cultural Revolution China, Michael Brose (Indiana University, Bloomington)

Educational Contacts between China and the West during the Cultural Revolution, Alina Stetsuk (University of Illinois, Urbana-Champaign)

Music in the Cultural Revolution, Qianwen Cen (University of Kansas)

Imperial Death in the Making of Modern China: Guangxu and Cixi as the Model for Sun Yat-sen and Beyond, Dan Barish (Baylor University)

Chair/Discussant: Michel Hockx, University of Notre Dame

**Session IX: 10:15 - 11:45 am**

**Panel 54 | Centennial**

*Territory, Sovereignty, and Geopolitics*

Bordering the South China Sea: Maritime Claims, Contested Sovereignty, and Novel Territorialities, Joshua Hagen (University of Wisconsin-Stevens Point)

Blue Economy in Southeast Asia: Indonesia, Malaysia, Philippines, and Vietnam, John Barnett (Emporia State University)

Domestic-International Consequences of Territorial Signaling between Japan and Korea, Timothy Cichanowicz (University of Kansas)

United States toward China-India Relations and the Two “Continental Challenges,” Antonina Luszczykiewicz (Indiana University Bloomington)

Chair/Discussant: Alexander Diener, University of Kansas

**Panel 55 | Divine Nine**

*Social Media and Chinese Feminism*

Safe Space for Professional Women: Self-Categorization, Self-Empowerment, and Self-Regulation in Douban “Women in” Groups, Yating Li (University of Illinois Urbana-Champaign)

“The Chained Woman in Feng County”: A Case Study of Law, Insanity and Feminist Social Media Activism in Contemporary China, Ruonan Wang (University of Illinois Urbana-Champaign)

Loving Our Idols Is Not Loving the Country: Fandom Feminism and Nationalistic Discourse on Social Media, Siyun Pan (University of Toronto)

Does Twitter Help Amplify Sexual Harassment in a Protest? #ProtestToo in Hong Kong as an Example, Xiyuan Wu (George Washington University)

Chair/ Discussant: Faye Xiao, University of Kansas

**Panel 56 | Taiwan**

*Taiwan after Empire*

Contested Colonial Modernity: A Case Study of the Controversy Surrounding the Kanan Taishū Irrigation System, Yuwei Jiang (University of Illinois - Urbana-Champaign)

Choosing Taiwan: Influencers in National Identity Selection, Kyle Harnitchek (University of Kansas)

The Desire of (Sub)Empire: Transnational Intimacy and Cold War Reconciliation in Chiang-Sheng Kuo’s People of Confusing Homeland, Xing Zhang (Indiana University, Bloomington)

Midwives Save the Children: Midwifery as a Response to Neonatal Tetanus in Taiwan and China, 1950s, Erica Holt (Michigan State University)

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From Punk Samurai to Boys’ Love: The Historical Fiction of Machida Kō, Stephen Filler (Oakland University)

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Become as Humans: *NieR: Automata* as an Examination of Humanity Without Humanity, Joel Liesenberg (University of Michigan)

Biopower, Biopolitics, and the *Koseki*: Navigating Same-Sex Partnership in Contemporary Japan, Isaac Wittenberg (University of Michigan)

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